AUGUST/SEPTEMBER 1988
$2.75
$3.75 Canada

Sheet music

STANDARD PIANO / GUITAR Magazine

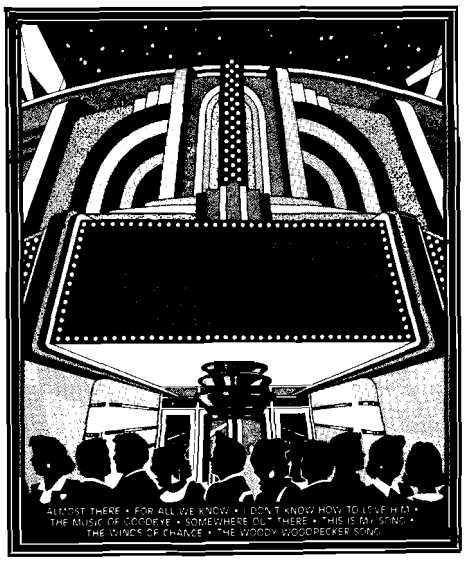
ALMOST THERE • FOR ALL WE KNOW • I DON'T KNOW HOW TO LOVE HIM •
THE MUSIC OF GOODBYE • SOMEWHERE OUT THERE • THIS IS MY SONG •
THE WINDS OF CHANCE • THE WOODY WOODPECKER SONG

AUGUST/SEPTEMBER 1988

Sheet music

vol. 12 no. 6

Magazine


ALMOST THERE • FOR ALL WE KNOW • I DON'T KNOW HOW TO LOVE HIM •
THE MUSIC OF GOODEYE • SOMEWHERE OUT THERE • THIS IS MY SONG •
THE WINDS OF CHANCE • THE WOODY WOODPECKER SONG

Special Features

Hollywood Melodies *by Sammy Cahn* . 6
Music News 40

Regular Features

Mailbox 2
Guitar Workshop: Woody Woodpecker *by Bill Shute* 36
Pop Studio: Movie Themes: Concerto Style *by Lou Stein* 38
What's New In Sheet Music 4

This Issue's Songs

Almost There
Jerry Keller and Gloria Shayne 22

For All We Know
Robb Wilson, Arthur James and Fred Karlin 8

I Don't Know How To Love Him
Tim Rice and Andrew Lloyd Webber . . . 10

The Music Of Goodbye
John Barry, Alan and Marilyn Bergman 14

Somewhere Out There
James Horner, Barry Mann and Cynthia Weil 31

This Is My Song
Charles Chaplin 28

The Winds Of Chance
Alfred Newman and Paul Francis Webster 25

The Woody Woodpecker Song
George Tibbles and Ramey Idriss 18

Publisher/Editor-In-Chief
Edward J. Shanaphy

Business Manager
Robert Cornwell

Managing Editor
Josephine Sblendorio

Music Editor
Julia Peña

Art Director
Bobbe Stultz

Circulation Director
David Grossman

Circulation Manager
Brenda Hamilton

Subscription Manager
Betsy Price

Advertising & Marketing Director
Bill Worrall
(619) 773-5535

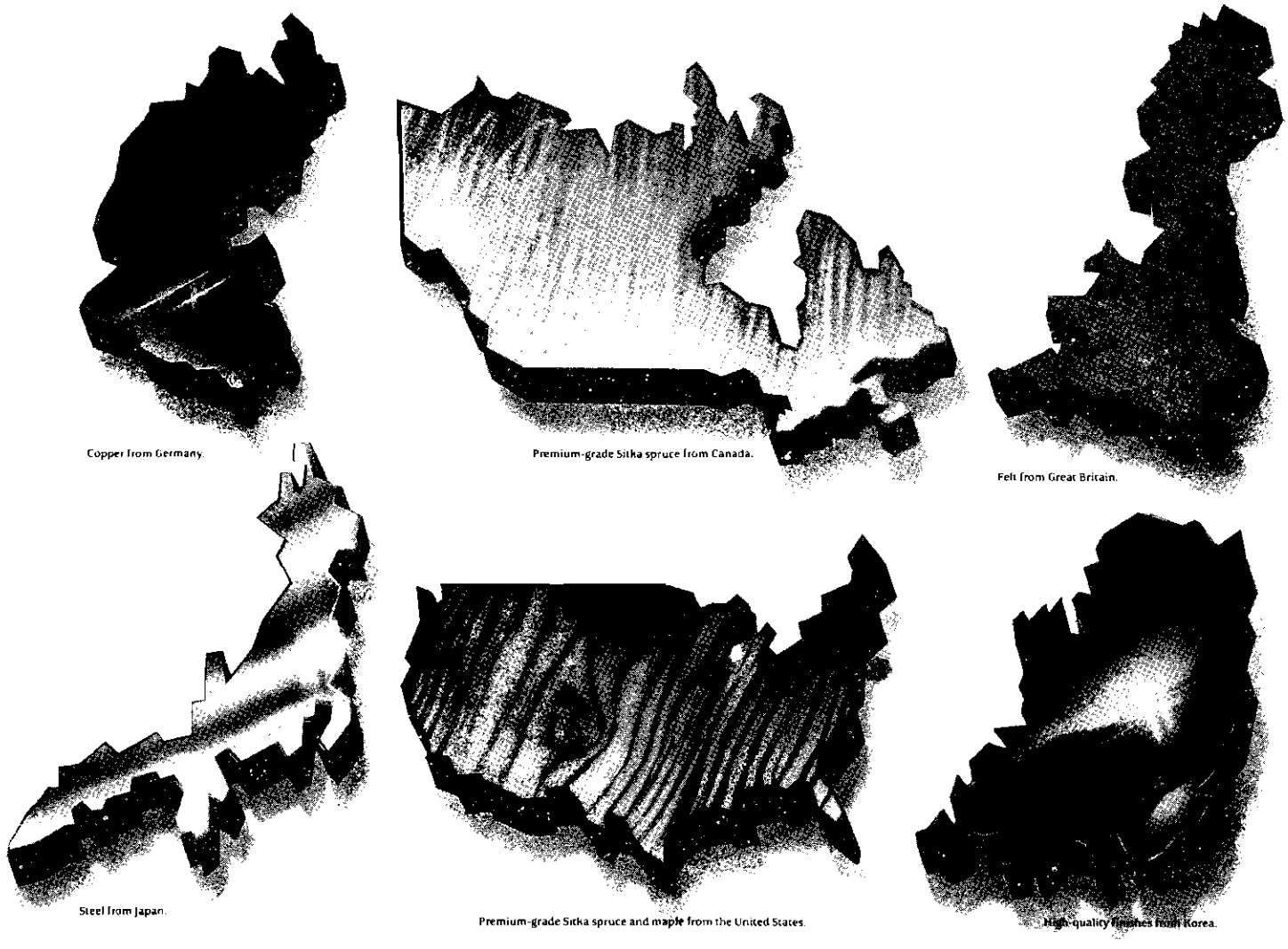
Promotion
Kathleen Gately

Administration
Doris Hamm

Contributing Editors
Sammy Cahn, Judy Carmichael, Chip Deffaa, Bill Irwin, Stuart Isacoff, Becca Pulliam, J. T. Sabin, Bill Simon, Charles Shields, Bill Shute, Lou Stein, Eddie Baxter, Marty Baxter, John Costa, Matt Dennis, Pete Dino, Dan Fox, Phil Gaberman, Marty Gold, Gail M. Hunt, Dick Hyman, Jane Jarvis, Dave Kopp, Mark Laub

SHEET MUSIC MAGAZINE Standard Piano/Guitar (ISSN 0273-6462) is published monthly October through March and bimonthly April through September for $15.97 per year by Shacor, Inc., 352 Evelyn St., P.O. Box 933, Paramus, N.J. 07653-0933. Second-Class Postage paid at Paramus, N.J., and at additional mailing offices. This issue copyright © 1988 by Shacor, Inc. *Subscription and Customer Service Office:* 352 Evelyn Street, P.O. Box 933, Paramus, N.J. 07653-0933. (201) 967-9495. *Marketing and Editorial Offices:* 223 Katonah Ave., Katonah, N.Y. 10536. *Subscriptions:* $15.97 for 9 issues, $29 for 18 issues; includes postage and handling charge of $1.97 per year. Canadian subscriptions $2 additional per year. Canadian subscriptions payable in U.S. funds. *Change of Address:* Allow at least 6 weeks for change. Notify **SHEET MUSIC MAGAZINE,** Subscription Dept., 352 Evelyn Street, P.O. Box 933, Paramus, N.J. 07653-0933. Send both old and new address, and, if possible, the mailing label from a recent copy. Postmaster send change of address to **SHEET MUSIC MAGAZINE,** Subscription Dept., 352 Evelyn Street, P.O. Box 933, Paramus, N.J. 07653-0933.

ISSUE PUBLICATION SCHEDULE
1. January 2. February 3. March
4. April/May 5. June/July
6. August/September 7. October
8. November 9. December


Copper from Germany.
Premium-grade Sitka spruce from Canada.
Felt from Great Britain.
Steel from Japan.
Premium-grade Sitka spruce and maple from the United States.
High-quality finishes from Korea.

Our parts come from these parts.

We all know instruments are only as good as the materials they're made of. That's why Young Chang soundboards, keys and backposts are crafted of Alaskan and Canadian premium-grade Sitka spruce. It's also why we insist on Japanese steel, German wire, and English Royal George felt.

We also recognize instruments are only as remarkable as the people who create them. And we believe our designers, engineers, craftsmen and artisans are among the most experienced and dedicated in the world.

That's why you're seeing more and more Young Chang instruments in homes, studios, schools and stages around the world. Because when you work with the best the world has to offer, you can offer the world the best.

For more information, visit your local Young Chang dealer. Or write to Young Chang America, 13336 Alondra Blvd., Cerritos, CA 90701, (213) 926-3200.

YOUNG CHANG

The best the world has to offer.™

Mailbox

Dear Mailbox,

It was a pleasure to see your June/July issue honor Sammy Cahn on his Seventy-Fifth Birthday. Burt Bacharach's comment about Sammy being "willing to solicit a melody from an unknown" really hit home with me.

Around 1966, I was playing intermission piano at the now defunct Billy Reed's Little Club in Manhattan. One night after having seen Sammy there a few times, I got up the nerve to tell him I wrote songs. He asked me to play a few in the next set, which I eagerly did. When I returned to talk with him after the set, Sammy simply said, "Come over to my apartment tomorrow morning and I'll fix 'em for you." Needless to say, I showed up promptly the next morning. What I learned about songwriting from Sammy in the following many months, I would equate with going to college for songwriting for a lifetime. But of course, no such college or school exists.

Much to my amazement a short time later, I found myself sitting with Sammy one night in the old Columbia Recording Studio, watching Diahann Carroll record with a fifty-three piece orchestra one of the songs that Sammy and I wrote together. From that night on, thanks to Sammy, I always knew that I was officially a songwriter and songwriting was going to be my life; and it has been ever since. It was Sammy's encouragement at that crucial time of my life that kept my dream of becoming a successful songwriter alive.

I will forever cherish that special privilege of learning from and writing with the master of the craft of lyric writing . . . Sammy Cahn, who also happens to be a beautiful human being.

Sincerely,
Bobby Gosh
Brookfield, Vermont

The collaboration Bobby Gosh refers to is "The Need Of You," recorded by Diahann Carroll on Columbia Records in 1967.

Dear Mailbox,

Just a note to say, most always I receive a great deal of pleasure in playing from your magazine, but the June/July 1988 issue with Sammy Cahn's songs was *very special*.

I'm not a very good piano player and have difficulty with some songs, so I place a red "x" in a red circle above those I can play reasonably well and enjoy. I do this with all my issues of *Sheet Music Magazine* so I can go right to the songs I like best. All of the songs in the June/July 1988 issue have an "x" at the top from my own rating system (a credit to Sammy Cahn and to those who wrote the beautiful music). I also appreciate the arrangements, the best I've seen!

Sincerely,
Carl W. Buckland, Jr.
Los Alamos, New Mexico

Dear Mailbox,

In your February 1987 issue you suggested we could write to Sammy Cahn with questions about songwriting and how to get started in the business. I am enclosing some original lyrics for Mr. Cahn's attention, and would appreciate his comments and suggestions.

Sincerely,
Daniel Kenney
New York, N.Y.

SMM has received the following letter from Sammy Cahn's agent:

"Mr. Sammy Cahn has asked us to inform you that you should not send him any unpublished material inasmuch as he is not permitted to look at or listen to any unpublished lyrics, due to a contractual agreement. Would you, therefore, return such material to the senders with an explanation."

Sammy wrote a column dealing with this problem a while back. He talked about our litigious society, and how songwriters are so often the victims of lawsuits claiming copyright infringement by people who had sent them their songs (for review or other purposes).

Sammy addresses many subjects and songwriter problems in his column. Unfortunately, he cannot, and should not, put himself into the position of critiquing songs and lyrics on an individual basis. Because of the legal ramifications, no songwriter should. Sorry, Dan.

Dear Mailbox,

You have won me as a fan forever – just keep putting Matt Dennis in there. His arrangements are so beautiful!

I'm 63 and have been a fan of his for years but didn't get a piano (after twenty years without) until recently and had no idea his arrangements were available. Can I get them in books?

I love "Betsy from Pike" and "I Thought About You." I also think John Costa writes really good arrangements.

I really enjoy *Keyboard Classics* and *Sheet Music Magazine*. Please forward my thanks to Matt Dennis.

Sincerely,
Mary Stagg Boden
Frankfort, Kentucky

Matt Dennis is currently at work on a collection of piano arrangements featuring his usual tasty and elegant style, to be published by Ekay Music. Watch for an announcement this fall!

Cole Porter Knew

The most important thing that Cole Porter knew wasn't that "It's DeLovely," or that "Paris Loves Lovers." Cole Porter understood that enduring musical accomplishments are built on the fundamentals. He knew the value of the study of music.

You don't have to be another Cole Porter to experience the varied and subtle pleasures of music. Just begin with the basics. After all, Cole Porter conld tell you: Once yon get the basics of music, "Anything Goes."

Foundation for the Advancement of Education in Music
1902 Association Drive
Reston, Virginia 22091

Dear Mailbox,

One of my four sons has, for about eight years, worked for Alberta Forestry as a Forest Fire Lookout, totally isolated for six months of the year. A few years ago he decided to buy a guitar, some tapes and lesson material and teach himself to play. He now serenades in the summer whatever is crawling around 8,100 plus feet up in the Rockies, which could embrace mice and marmots to bighorn sheep and grizzlies.

I had a heart attack in early '84. When I was in the hospital, Dan suggested to his mother that they purchase a small Yamaha keyboard in the hope that it would be a form of therapy for the "old boy."

Since then I have traded in two keyboards and my efforts have progressed from the barely recognizable to the pretty nearly passable. In one of Dan's guitar magazines I noticed your ad, and became a subscriber as of Feb. '88. I am still in the "Dumb Guy" category and rely heavily on chord symbols and the automatic bass.

All of the above leads me to an appreciation of your easy piano/guitar editions and the hope that for years to come, "Dumb Guys" and senior citizens like me will be able to enjoy this accommodation.

Thank you. I enjoy what your magazine offers.

Ray Leman
Alberta, Canada

Dear Mailbox,

Your magazine is a national treasure! Last year we sent a gift subscription to a relative at one of the veterans' homes. It has brought so much enjoyment that your readers might want to consider sending gift subscriptions to people they know who are confined to hospitals or nursing homes. Even without a piano or musical instrument at hand, *Sheet Music Magazine* can still bring many hours of happiness.

Thank you, thank you.

Sincerely,
Sally Burk
Chalfont, Pennsylvania

Dear Mailbox,

I think *Sheet Music Magazine* is the most wonderful buy in the music market today. I use every piece in it for my outside piano playing. It must take a lot of effort to get the magazine together!

I have a favor to ask. Would any of your kind readers have surplus music sheets with a picture of Rudy Vallee on them? He came from Maine and I'd love to collect some of them, even though they may be in poor condition.

Thank you again for publishing such a wonderful magazine.

Donald Snowman
Rockland, Maine

Did you know

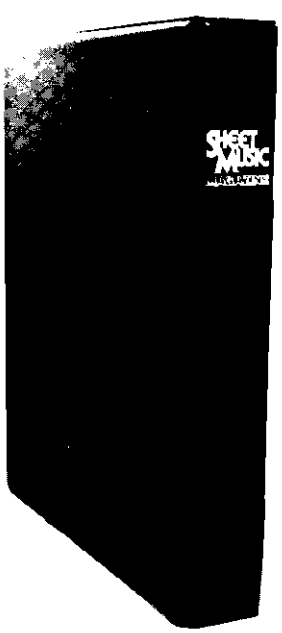
. . . that close to where you live, free access to Government information is available on subjects ranging from starting your own business to planning a family vacation? Access to this information . . . and much more . . . is free at your Depository Library. So be better informed. Ask at your local library or write to the Federal Depository Library Program, Office of the Public Printer, Washington, DC 20401.

Federal Depository Library Program

This program is supported by The Advertising Council and is a public service of this publication.

Sheet Music Binders

Keep your copies of Sheet Music Magazine in mint condition—with this New Deluxe Collector's Album!



Buy a set of two and save $1.50!
(2 years' worth of issues)
A three-volume set is an even greater bargain!
A $2.50 saving.

Preserve and organize your issues as complete music volumes. Easy-release metal bars make adding or removing issues a snap! The beautiful leather-like textured cover in rich burgundy, with gold lettering on the spine, will create a handsome look for your home library.

Mail to: SHEET MUSIC MAGAZINE ALBUMS 352 Evelyn Street, Paramus, N.J. 07652

I enclose $ _____ for the Deluxe Album(s) checked below. WE PAY THE POSTAGE

☐ *Single Album ($9.95)*
☐ *Two Album Set ($17.95)*
☐ *Set of Three ($24.49)*

Name _____
Address _____
City _____ State _____ Zip _____
(Please print clearly)

Use this coupon (or a facsimile if you do not wish to clip your issues)

More Songfests On Wheels!

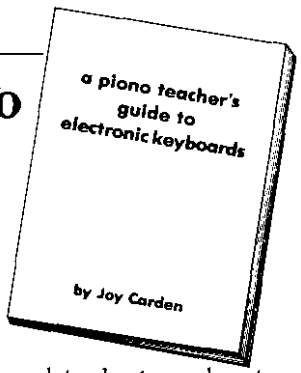
For those long trips in the family car, when the pretzels give out, the traffic gets heavy, and the kids start playing Rambo, here's the great way to lighten up and have fun! We've featured The Family Car Songbook in these pages in the past. Now there are the "Show Tunes" Car Songbook and "The Kids'" Car Songbook!

Just pop the cassette into your car cassette player, open the sing-along booklet, and . . . enjoy! The booklets contain all the words, and the cassette provides a back-up band with hits like: *Give My Regards To Broadway, Hello, Dolly!, Tomorrow, Send In The Clowns, Seventy-Six Trombones, Climb Ev'ry Mountain, Get Me To The Church On Time, If I Were A Rich Man, Oklahoma, Summertime, Try To Remember, Some Enchanted Evening, Getting To Know You, If I Loved You, What I Did For Love,* and *Lullaby Of Broadway* (in the "Show Tunes" book).

The "Kids'" book includes old favorites like *Old MacDonald, Twinkle, Twinkle, Bingo, Three Blind Mice, Mary Had A Little Lamb, Where Oh Where Has My Little Dog Gone, Itsy Bitsy Spider, I'm A Little Teapot, This Old Man, Frère Jacques, Did You Ever See A Lassie, Row, Row, Row Your Boat* and many, many more! 40 in all!

Designed to fit in the glove compartment, these songbooks with cassettes will always be handy for instant singalongs, whenever you take to the road. They are available from Running Press, 125 South Twenty-Second Street, Philadelphia, PA 19103. Or send $12.95 plus $1.50 postage & handling for each to: **The Show Tunes Car Songbook** (for the show tunes book), Dept. SH-01-88, or **the Kids' Car Songbook** (for the kids' book), Dept. KD-01-88, 352 Evelyn Street, PO Box 908, Paramus, NJ 07653-0908.

A Piano Teacher's Guide To Electronic Keyboards



As Joy Carden points out in her new book on electronic keyboards, there was a time when the piano was the new kid on the block, and harpsichordists didn't like it one bit! In a 1709 article by the Marquis Scipione Maffei, keyboardists were urged to "take things for what they are and not to judge with regard to one purpose something that has been made for the other . . ."

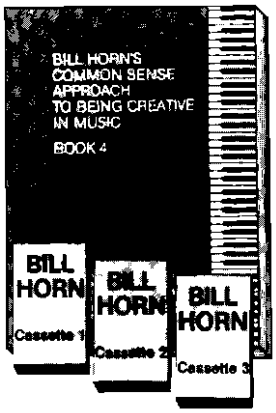
Like it or not, electronic keyboards are with us, and they are not about to go away. Carden's book takes the non-convert through the maze of the new high-tech instruments, covering types of keyboards, their characteristics and special features, the latest pieces of equipment from sequencers and samplers to rhythm machines, and more. For those interested in buying a new keyboard there are informative comparison charts, including models from all the major manufacturers.

There is a complete chapter on how today's piano teacher can use the new electronic keyboards in traditional piano lessons, plus an appendix filled with suggested listenings, historical notes and a glossary.

A Piano Teacher's Guide To Electronic Keyboards is available from Hal Leonard Publishing Corporation, 8112 West Bluemound Rd., Milwaukee, WI 53213. Or send $7.95 plus $1.50 postage & handling (make checks payable to Songbooks Unlimited) to: Guide To Electronic Keyboards, Dept. PG-01-88, 352 Evelyn Street, PO Box 908, Paramus, NJ 07653-0908.

We'll Tout This Horn!

Premiere keyboardist Bill Horn has been performing and teaching to rave reviews for longer than *Sheet Music Magazine* has been around, so it's no surprise that his books are both extremely musical and filled with the kind of easy, common sense instruction that cuts right through the haze of theory, harmony and other weighty subjects. Now Bill has produced a three-cassette and book package (his earlier publications covered scales, chords and rhythm) called "Bill Horn's Common Sense Approach To Being Creative For Keyboard Players," and it lives up to its title.



The tapes contain all of the material found in the book, so you can have Bill Horn playing and talking you through each section, from an **Explanation of Pop Progressions** to **Improvisation** and **Bass Lines.** You'll learn how chords are turned into chord symbols, how to make your harmonies "fuller," how to create "alterations." Bill explains the functions of each chord in a chord progression, and how the cycle of fifths is used. Then he introduces a method for beginning improvisation, with ornaments, modes, and ways to create melody on the spot!

"Bill Horn's Common Sense Approach To Being Creative In Music" is a carefully thought-out and educationally valuable guide to making your keyboard playing more musical – and your sheet music more understandable – even if the term "Relative Minor" now means nothing more than your youngest nephew. It's available from Bill Horn Productions, 16 Debra Lane, Lancaster, PA 17602. Or send $29.95 plus $2.50 postage and handling (make checks payable to Songbooks Unlimited. NY & NJ residents please add sales tax) to: **Bill Horn's Common Sense Approach,** Dept. BS-01-88, 352 Evelyn Street, PO Box 908, Paramus, NJ 07653-0908.

THIS EASY-TO-USE KIT LETS EVERYONE DO THEIR OWN PIANO TUNING!

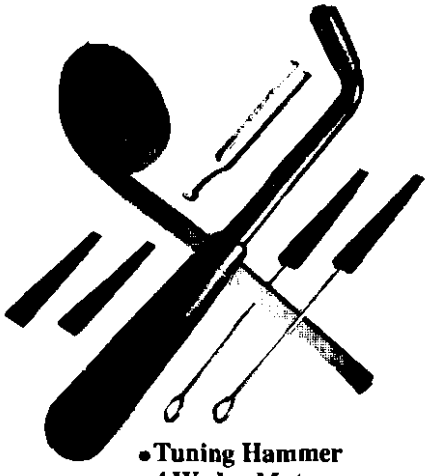
How many times have you had to live with a "klunker" on your piano? That one note that is out of tune and spoils everything you play. Don't you wish you knew how to fix it yourself and had the tools to do it?

Well, thanks to Mr. C. G. Peters, President of Catalog Music Supply, everyone can now care for their own piano. A piano tuner for over twenty years, Mr. Peters has finally brought the tools and techniques of professionals into the homes of thousands of piano owners with his Complete Piano Tuning Kit.

ALL THE TOOLS YOU NEED

Available exclusivcly from Catalog Music Supply, the kit provides everything you need to do your own piano tuning.

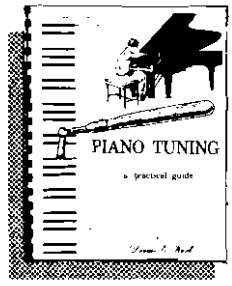
The Tuning Hammer is a special



- **Tuning Hammer**
- **4 Wedge Mutes**
- **Tuning Fork**
- **Temperament Felt**

kind of wrench, used to turn (tighten or loosen) the tuning pins in the piano. The Tuning Fork is used to reference Universal Pitch C to determine how badly out of tune the piano really is.

Four different rubber mutes are also included to dampen single strings around the note you are tuning. Finally, a bright red Felt Temperament Strip enables you to mute an entire octave of strings at once.

The tools come in their own brown, fleeee-lined tool pouch for convenient, neat storage in the piano beneh.

BOOK MAKES LEARNING EASY

The spiral bound book that accompanies the tuning kit explains the use of each tool clearly and simply. Written by the noted piano technician, Dennis Kurk, the book covers such topics as: temperament setting, listening for "beats" (slight waverings in pitch that allow you to determine when a note is in and out of tune), and harmonic intervals.

A piano in perfect tune is an inspiration and a joy to play and listen to!

In addition, the book provides a simple Step-By-Step procedure that walks you through a complete tuning of the piano. After reading through the book, you'll agree with Mr. Peters, "piano tuning is really quite simple".

RECORDING PROVIDES AUDIO EXAMPLES

Many people will find the optional long-playing recording (also by Dennis Kurk) an excellent source of audio illustration. In fact, if you are one of those people who learns best by listening, then this long playing record is a must. It parrallels the book and gives musical examples that reinforce and make learning even easier.

THOUSANDS HAVE ALREADY BEEN SOLD

The popularity of the Complete Tuning Kit from Catalog Music Supply attests to the great demand for this kind of product. And, the low price makes it a really worthwhile investment. Consider the fact that the average price of a piano tuning ranges anywhere from $50 - $75! And, even if you have your instrument tuned professionally, you'll still have those "klunkers" to contend with between tunings.

That's why thousands of piano owners have already bought the Complete Tuning Kit, and are keeping their pianos in perfect tune themselves.

MONEY BACK GUARANTEE

Catalog Music Supply is so proud of this fine product, that they are making an unconditional money-back guarantee to *Keyboard Classics Magazine* readers. If you don't agree that the kit helps you to keep your piano in perfect tune, simply return it for a full refund of your purchase.

After all, a piano in perfect tune is an inspiration and a joy to play and listen to! Isn't it time you had the capability to keep yours that way without having to pay someone to do it for you? Order yours today.

NO RISK COUPON

Catalog Music Supply, Dept. 08-88
P.O. Box 641
Wayne, New Jersey 07474-0641

YES! Send me the following items that I have checked below. If I'm not completely delighted I may return the merchandise within 30 days for a full refund. (Make checks payable to Catalog Music Supply).

☐ The Complete Tuning Kit which includes all the tools and Dennis Kurk's booklet, Piano Tuning, A Practical Guide. **$29.95**

☐ The LP Record Audio Supplement **$9.95**

Add **$2.50** for shipping and handling to order total. (NJ Residents Add Sales Tax)

TOTAL ENCLOSED $_____

☐ Charge my credit card: ☐ Master Card ☐ Visa

Acct # _____

Exp. _____ Sig. _____

Name _____

Address _____

City _____ St ___ Zip _____

We will ship promptly via UPS.

SAMMY CAHN ON SONGWRITING

A wedding party sets the stage for the relationships

H★O★L★L★Y★W★O★O★D M★E★L★O★D★I★E★S

by Sammy Cahn

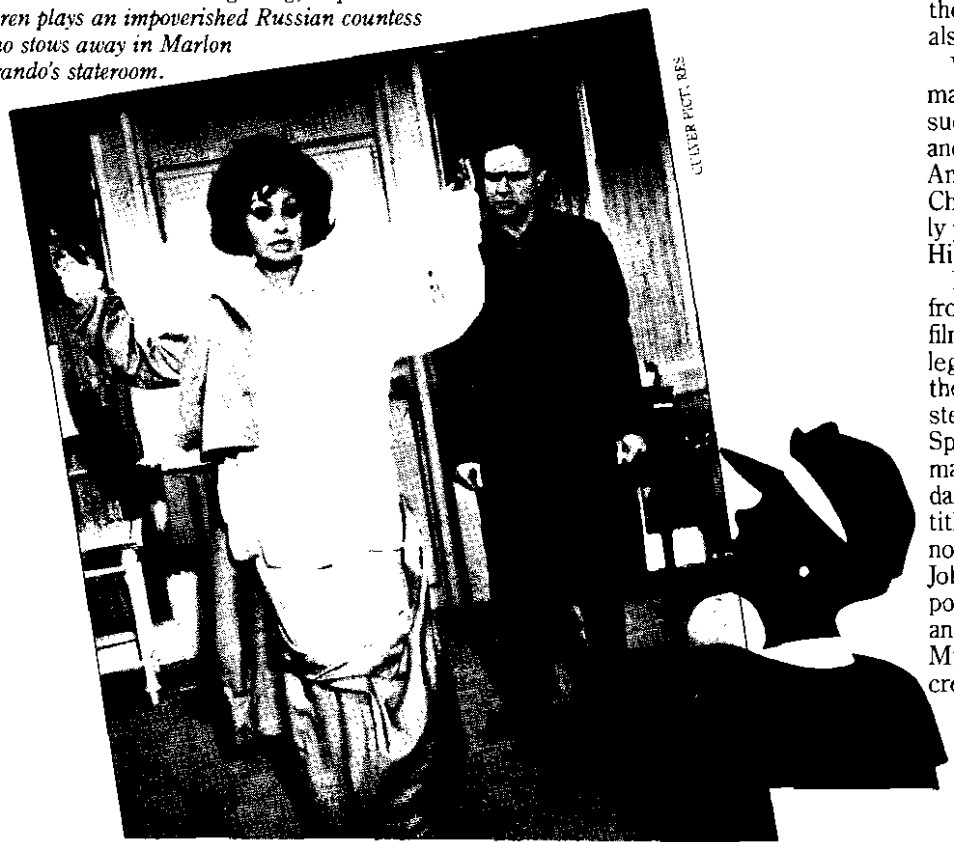
I must start this article by expressing my deep deep gratitude to all of the people at Sheet Music Magazine for the extraordinary flattery displayed in the last issue; humility isn't my forte but even I was humbled. Thank you!!

About Hollywood Melodies: by a coincidence, Peter Daniels and I wrote a special song for an event called "Oscar Honors ASCAP!" when the Academy honored the ASCAP writers of the songs that made all the Hollywood films so marvelous. The song was "What You Need Is A Title Song" and the lyrics said,

You can have the biggest stars
Diving planes – colliding cars
And a movie plot that's powerful and strong
If the customers ain't coming, if the ticket sales ain't humming
What you need is a title song!!!

To give you a personal experience of the above, James Van Heusen and I were asked to write such a song for a film called "Thoroughly Modern Millie" (a most unlikely title, we thought) by Ross Hunter, the producer. The song was remarkably successful and Lew Wasserman, the legendary ruler of MCA/Universal, told me the song had added at least five million dollars to the gross, so I write of the songs in this issue and their writers with great respect.

In "A Countess From Hong Kong," Sophia Loren plays an impoverished Russian countess who stows away in Marlon Brando's stateroom.



For the film "I'd Rather Be Rich" Jerry Keller and Gloria Shayne wrote a lovely song (I am sure they meant for it to be called "theme from" the film) called "Almost There." It was very popular. When I came upon the title "For All We Know" I was sure it was the old standard written by J. Fred Coots and Sam Lewis, but it turned out to be another use of the same title by the talented Fred Karlin, Robb Wilson and James Griffin. (At the risk of being a bore I must repeat again that to use any title that has been used before vitiates BOTH titles. When the performing rights societies monitor titles, which title is being credited?) Thanks to the marvelous Carpenters the song from the film "Lovers & Other Strangers" was also very popular.

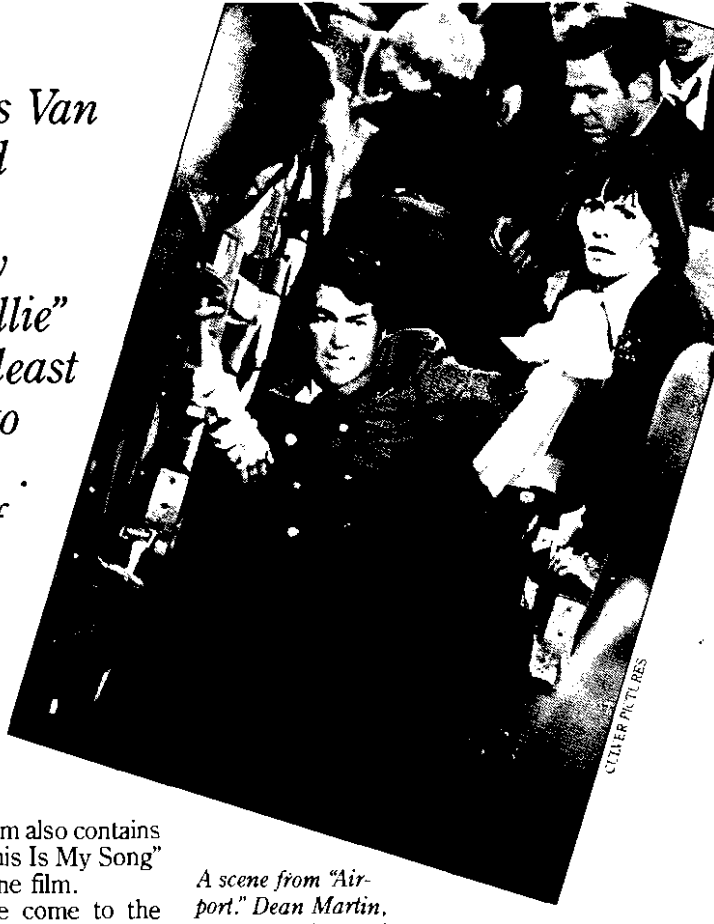
Very often songs written for the stage make the transition to the screen most successfully, as did the song by my old and creatively gifted 'mates' Tim Rice and Andrew Lloyd Webber. It was from "Jesus Christ, Superstar!" The moving and deeply passionate "I Don't Know How To Love Him" is now a favorite of many singers.

Next we come to some famous "theme from" songs. "Airport," a most successful film, had a most successful score by the legendary Alfred Newman and a lyric by the equally legendary Paul Francis Webster (Paul F. W. created "Love Is A Many Splendored Thing" and "April Love" and many others with the more than legendary other Sammy – Sammy Fain!). It is titled "The Winds Of Chance." For the now multi-oscared film "Out Of Africa," John Barry, a formidable screen-composer, called on The Bergmans, Marilyn and Alan (famed for their "Windmills Of My Mind" and "The Way We Were") to create "The Music of Goodbye" which is,

CULVER PICTURES

explored in "Lovers And Other Strangers."

When James Van Heusen and I wrote "Thoroughly Modern Millie" it added at least $5 million to the gross . . . so I write of these songs with great respect.



CULVER PICTURES

A scene from "Airport." Dean Martin, as the plane's captain, gets floored.

CULVER PICTURES

as is all their writing, literate and moving and which sings to Barry's music. Of our next creators, I am pleased to say I inducted two of them into The Songwriters Hall of Fame: Barry Mann and Cynthia Weil. Together with James Horner, they did "Somewhere Out There" for the Steven Spielberg animated film "An American Tail." The song won Grammies for Linda Ronstadt and James Ingraham, and did what a "theme from" song was meant to do – it helped the film.

I am not sure how many of our readers know that the genius of Charles Chaplin included music and words, and it pleasures me to find Chaplin in that category of people who not only do what they do, but ALSO write songs; it pleasures me even more to report that the classic standard "Smile" is also by Chaplin. The song in the film "A Countess From Hong Kong" written and directed by him also contains a "theme from" called "This Is My Song" and really underscores the film.

Finally and happily, we come to the category of "songs I wish I wrote" and for me it is "The Woody Woodpecker Song." It isn't difficult to love a song that starts, "Ha Ha Ha Ha Ha, Ha Ha Ha Ha Ha." That's "The Woody Woodpecker Song." From its first notes and music it invites you to be entertained and that's what ALL the songs in this issue do. I know I was certainly entertained by these songs both in and outside of the films, so bravos to them all!!!

Sammy Cahn

Walter Lantz, creator of "Woody Woodpecker," cavorting with another of his characters, Oswald The Rabbit.

CULVER PICTURES

Andrew Lloyd Webber's music for "Jesus Christ Superstar" helped launch his remarkable career.

CULVER PICTURES

Anne Meara and Harry Guardino

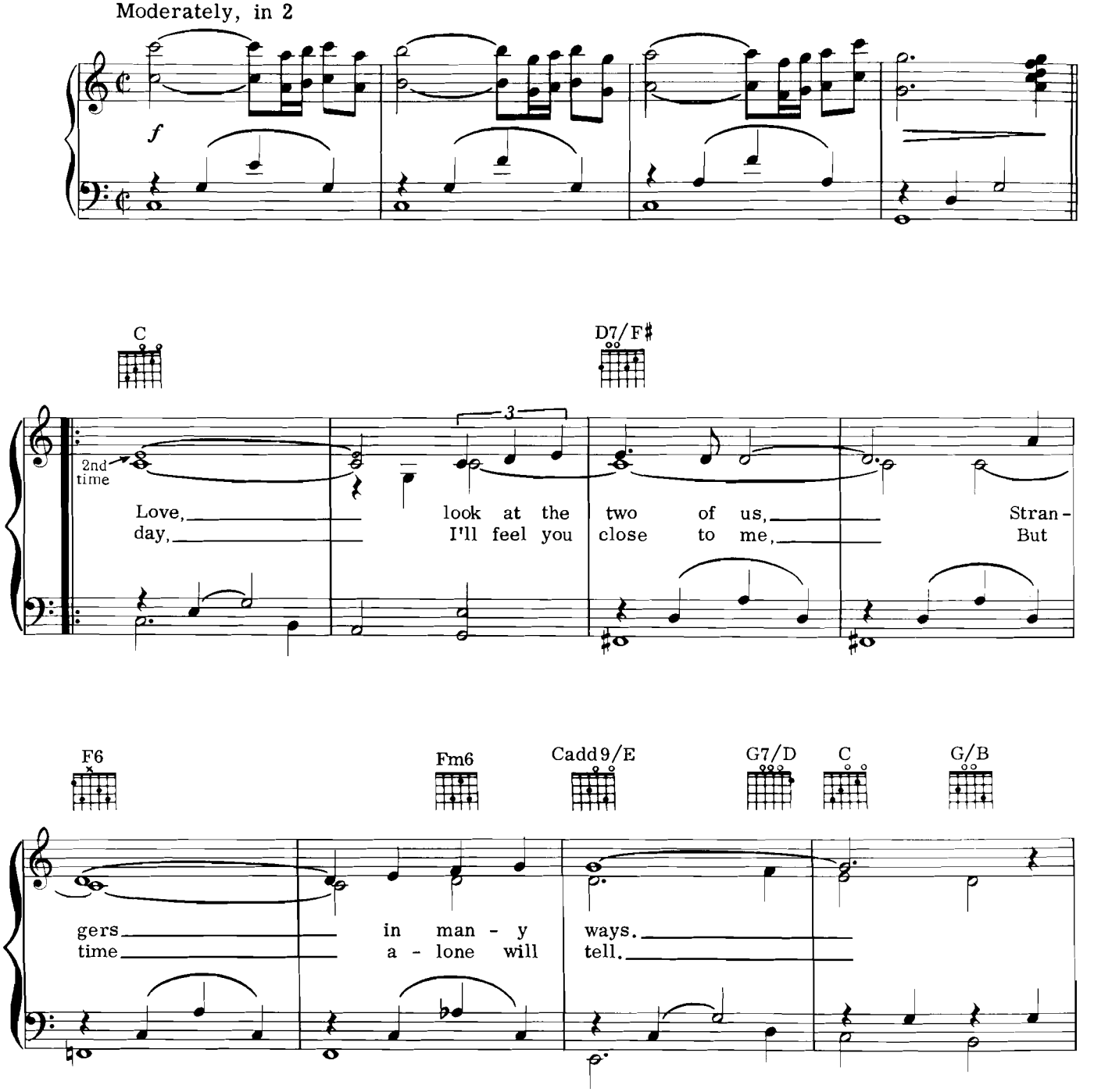
For All We Know

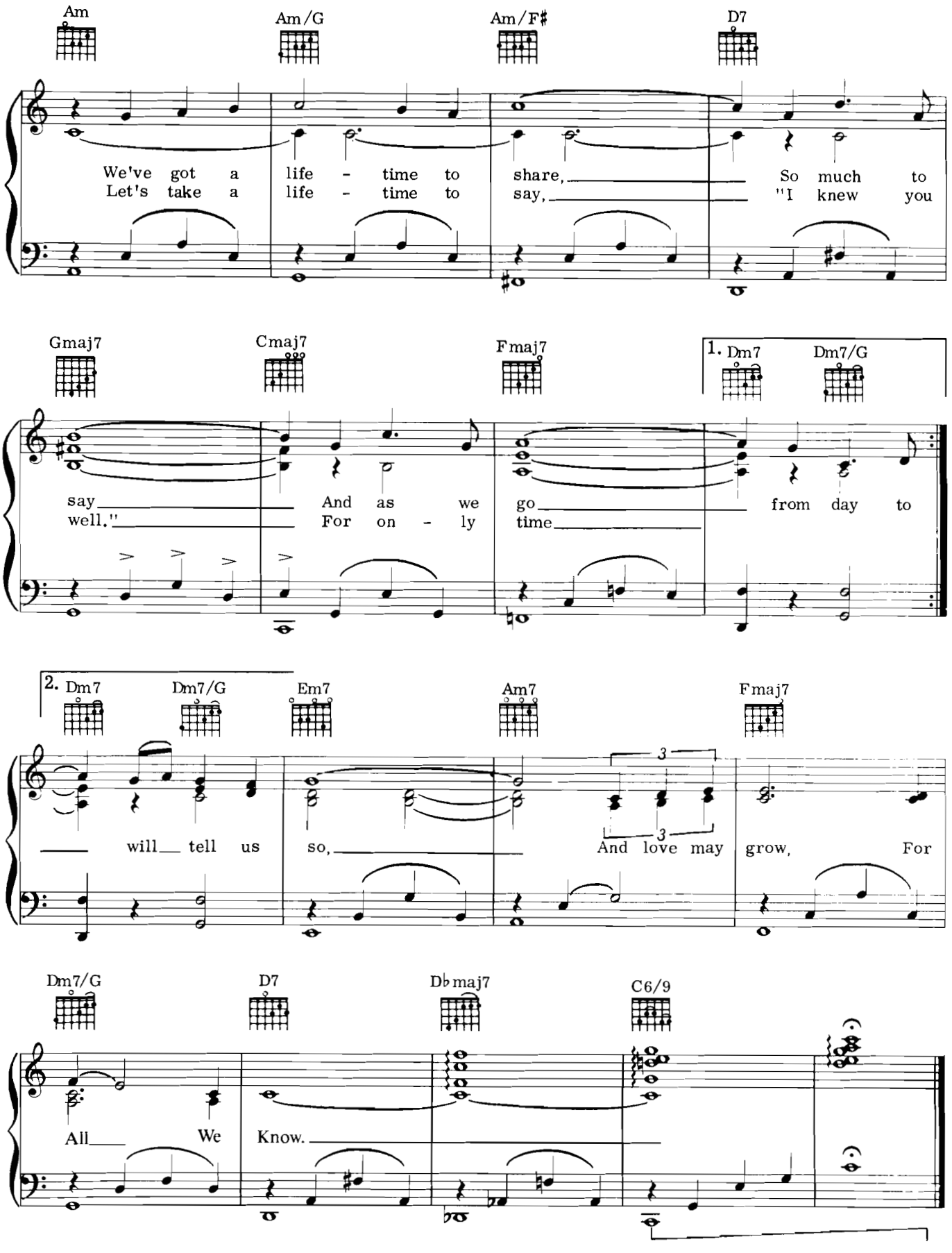
(From the Motion Picture "Lovers And Other Strangers")

A 1970 Oscar winner for Best Song, this melody could be heard in the film Lovers And Other Strangers. *The 1971 recording by the Carpenters was a million seller earning a gold record.*

Music by FRED KARLIN
Words by ROBB WILSON AND
ARTHUR JAMES

Moderately, in 2



Copyright © 1970 by MUSIC CORPORATION OF AMERICA, INC.
Rights administered by MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY 10019.
USED BY PERMISSION ALL RIGHTS RESERVED

Am
Am/G
Am/F♯
D7
We've got a life - time to share, So much to
Let's take a life - time to say, "I knew you
Gmaj7
Cmaj7
Fmaj7
1. Dm7
Dm7/G
say And as we go from day to
well." For on - ly time
2. Dm7
Dm7/G
Em7
Am7
Fmaj7
will tell us so, And love may grow, For
Dm7/G
D7
D♭maj7
C6/9
All We Know.

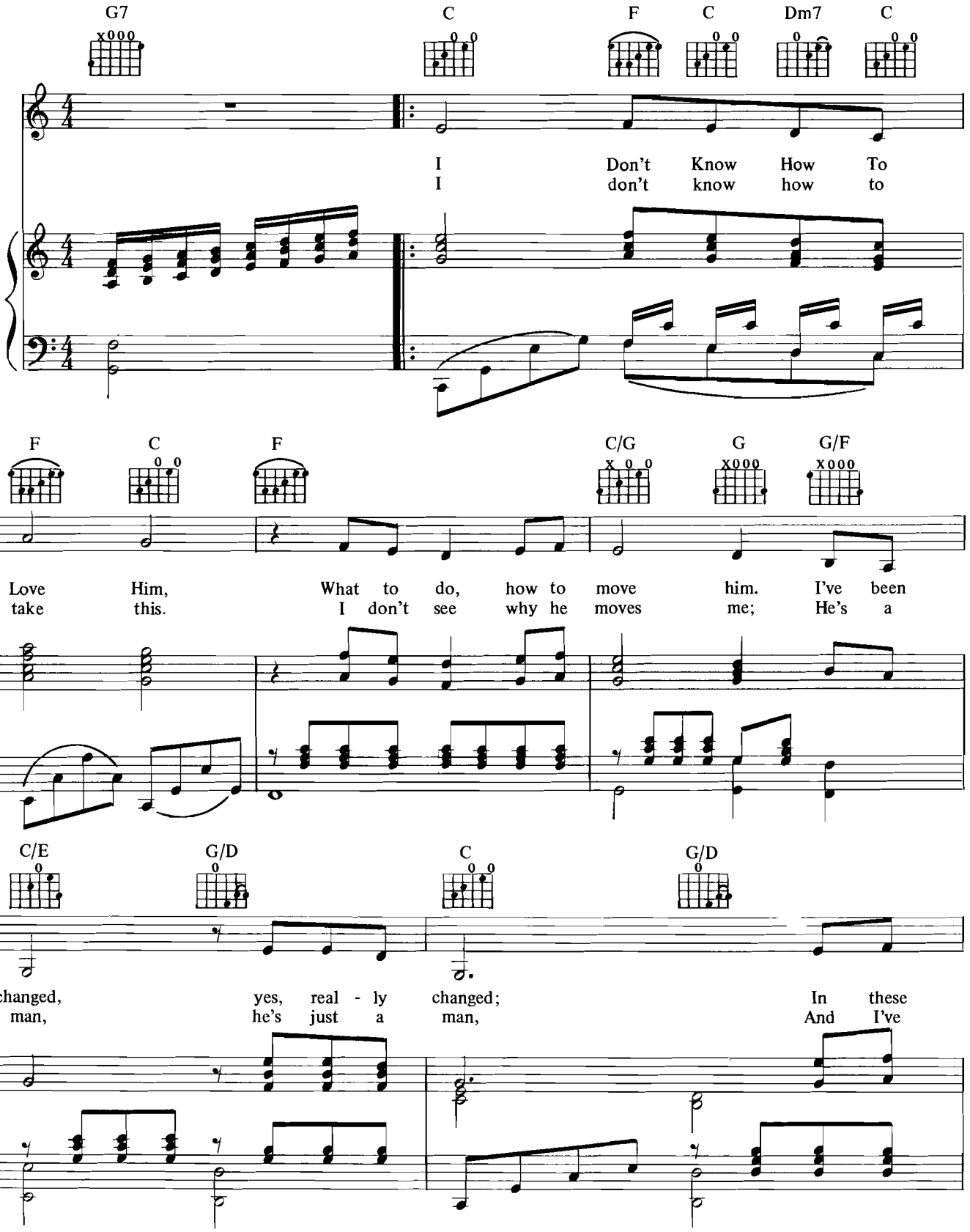
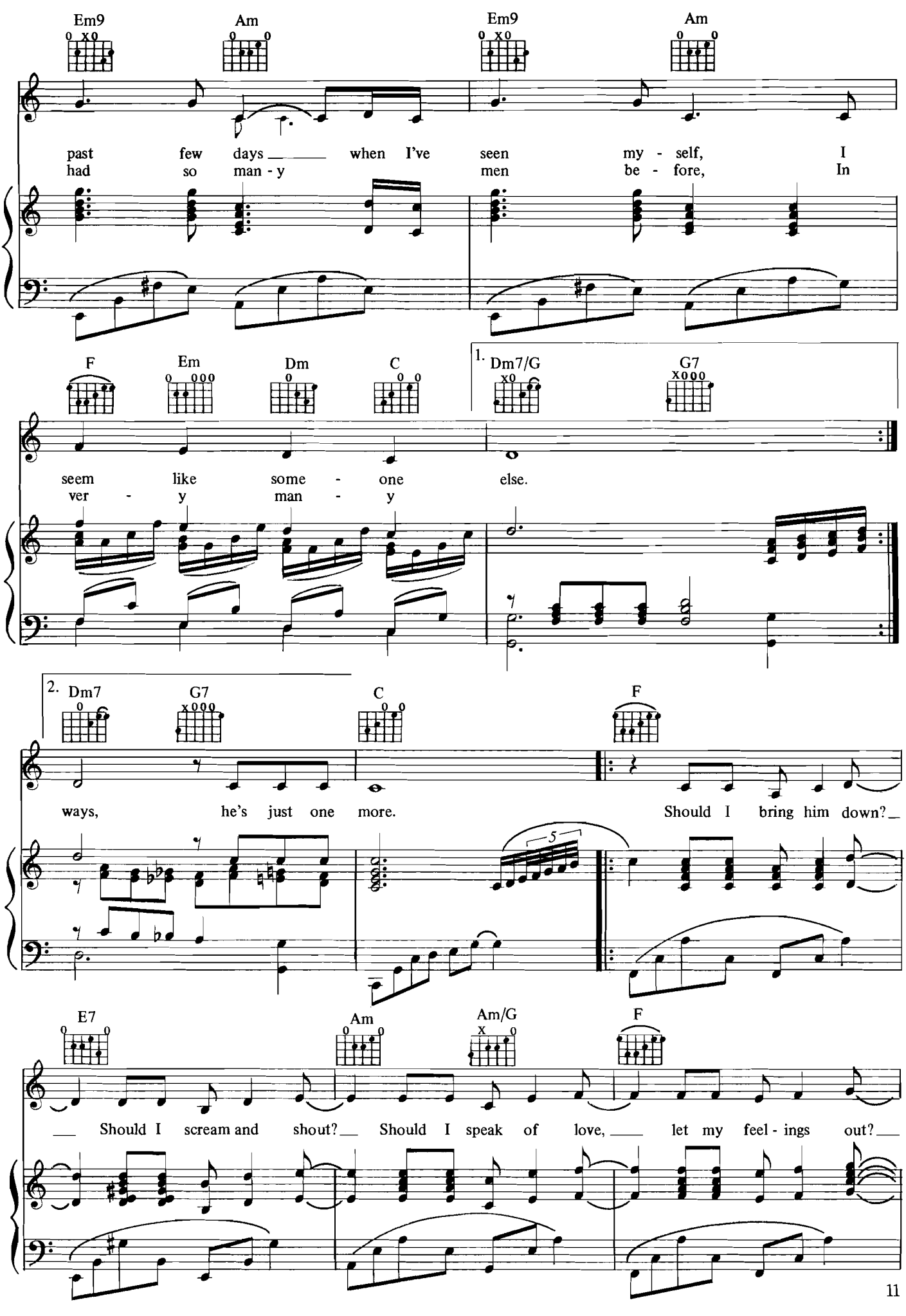
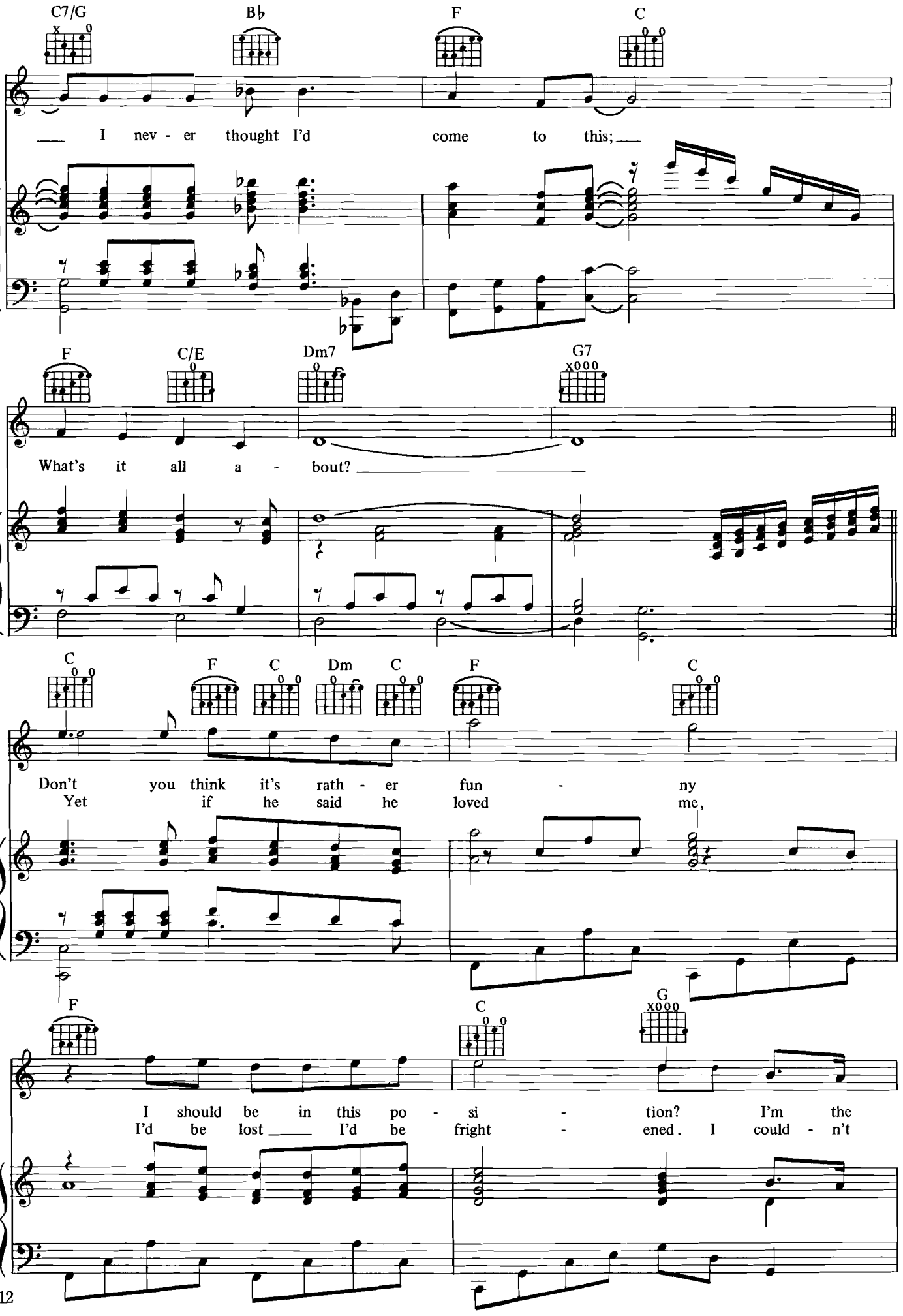
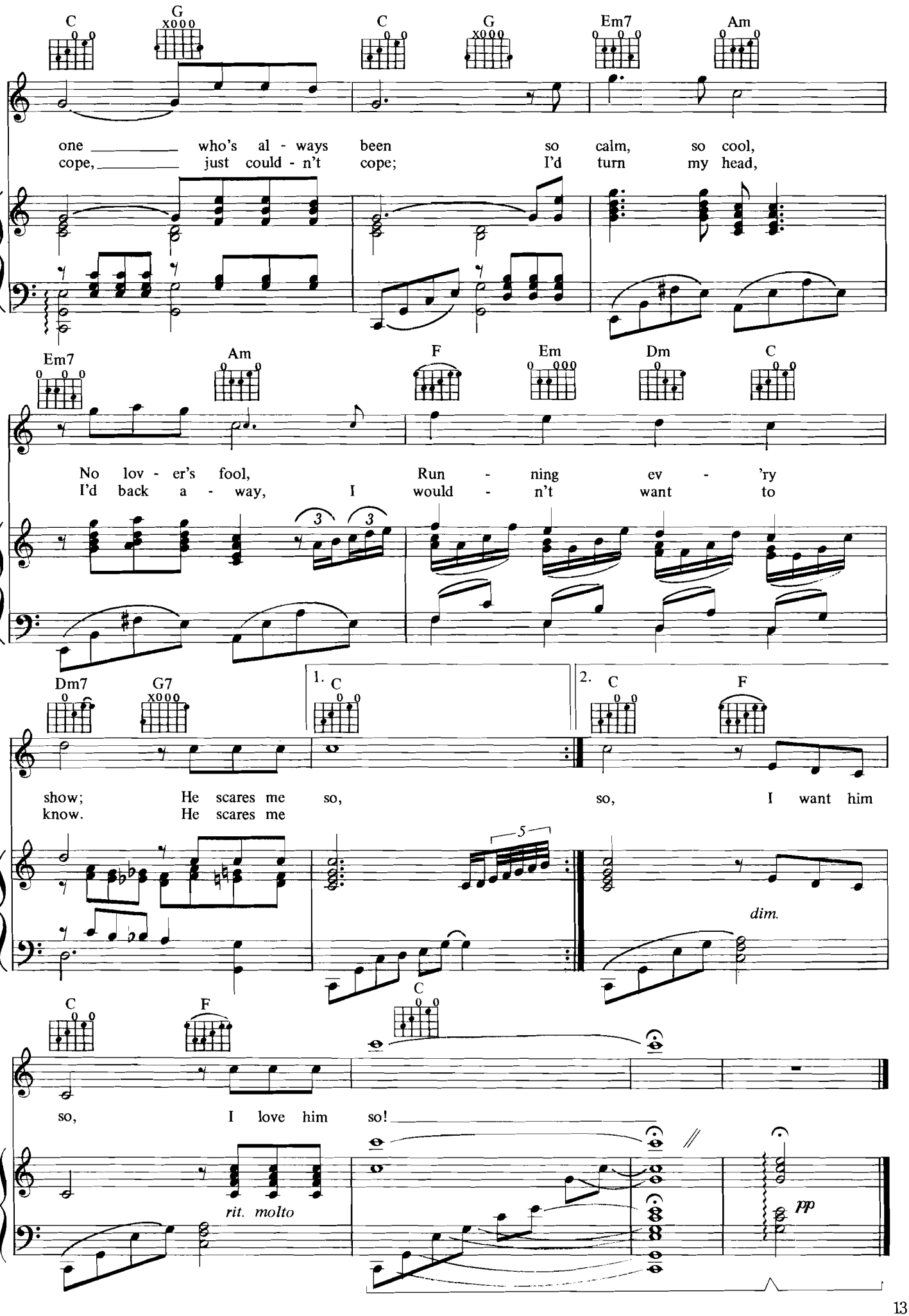
I Don't Know How To Love Him

(From the Rock Opera "Jesus Christ, Superstar")

Jesus Christ, Superstar *made its debut on Broadway in 1971, followed by the film in 1973. Yvonne Elliman performed this song in the role of Mary Magdalene, both on Broadway and in the film version.*

Arranged by Peter Dino

Music by ANDREW LLOYD WEBBER
Words by TIM RICE

Slowly with expression

G7 C F C Dm7 C
I Don't Know How To
I don't know how to
F C F C/G G G/F
Love Him, What to do, how to move him. I've been
take this. I don't see why he moves me; He's a
C/E G/D C G/D
changed, yes, real - ly changed; In these
man, he's just a man, And I've

Em9
Am
Em9
Am
past few days when I've seen my - self, I
had so man - y men be - fore, In
F
Em
Dm
C
1. Dm7/G
G7
seem like some - one else.
ver - y man - y
2. Dm7
G7
C
F
ways, he's just one more. Should I bring him down?
5
E7
Am
Am/G
F
Should I scream and shout? Should I speak of love, let my feel - ings out?

C7/G
B♭
F
C
I nev - er thought I'd come to this;
F
C/E
Dm7
G7
What's it all a - bout?
C
F
C
Dm
C
F
C
Don't you think it's rath - er fun - ny
Yet if he said he loved me,
F
C
G
I should be in this po - si - tion? I'm the
I'd be lost I'd be fright - ened. I could - n't

C
G
C
G
Em7
Am
one who's al - ways been so calm, so cool,
cope, just could - n't cope; I'd turn my head,
Em7
Am
F
Em
Dm
C
No lov - er's fool, Run - ning ev - 'ry
I'd back a - way, I would - n't want to
Dm7
G7
1. C
2. C
F
show; He scares me so, so, I want him
know. He scares me
dim.
C
F
C
so, I love him so!
rit. molto
pp

Meryl Streep and Robert Redford

The Music Of Goodbye

(Love Theme From The Motion Picture "Out of Africa")

Superstars Meryl Streep and Robert Redford appeared in the Oscar winning film Out Of Africa. *Composer Barry is no stranger to the Academy Awards, having been honored for best film score for* Born Free *(1966) and* The Lion In Winter *(1968).*

Music by JOHN BARRY
Words by ALAN & MARILYN BERGMAN

Medium Slow Ballad

F Em7-5 A7 Dm

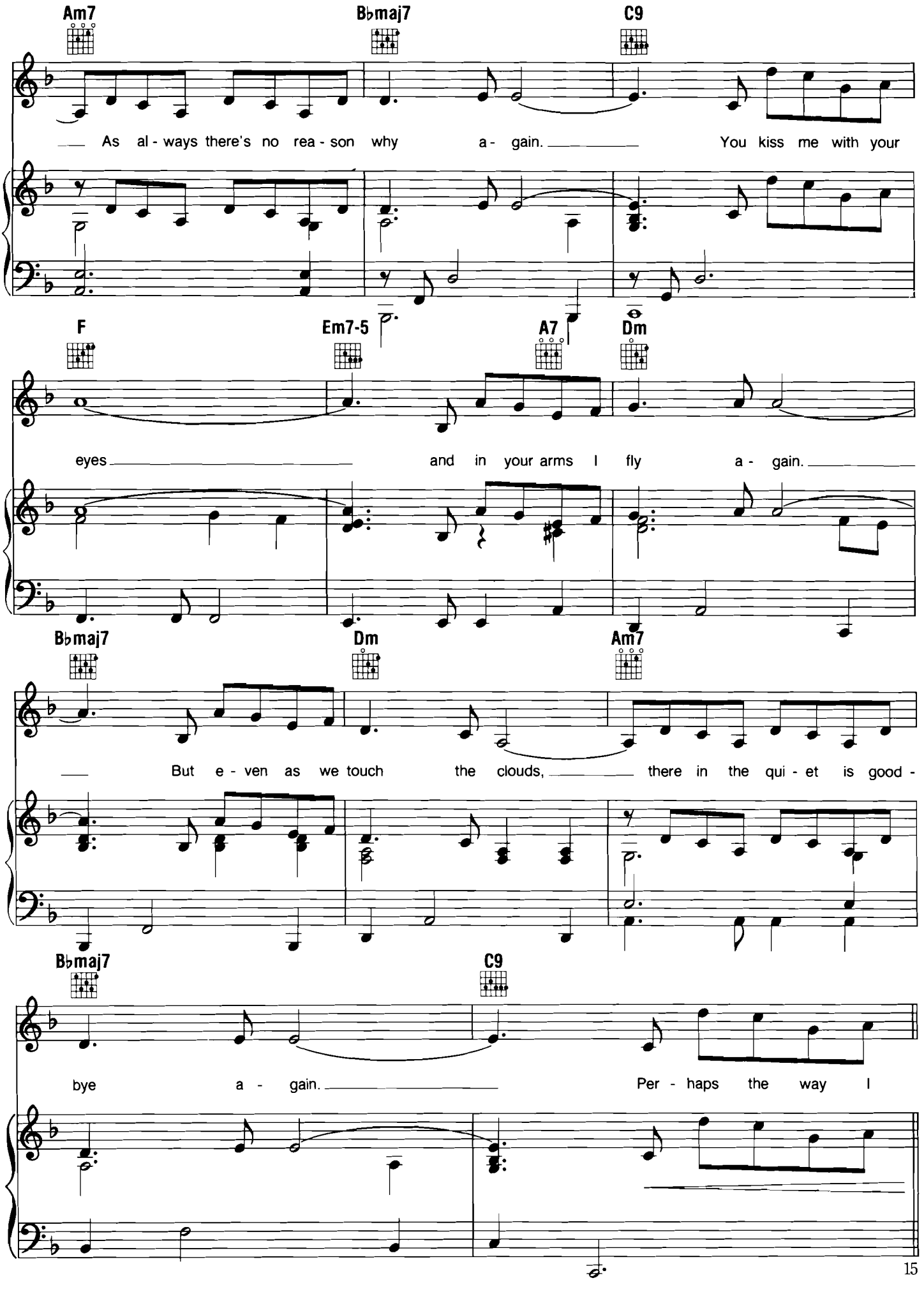
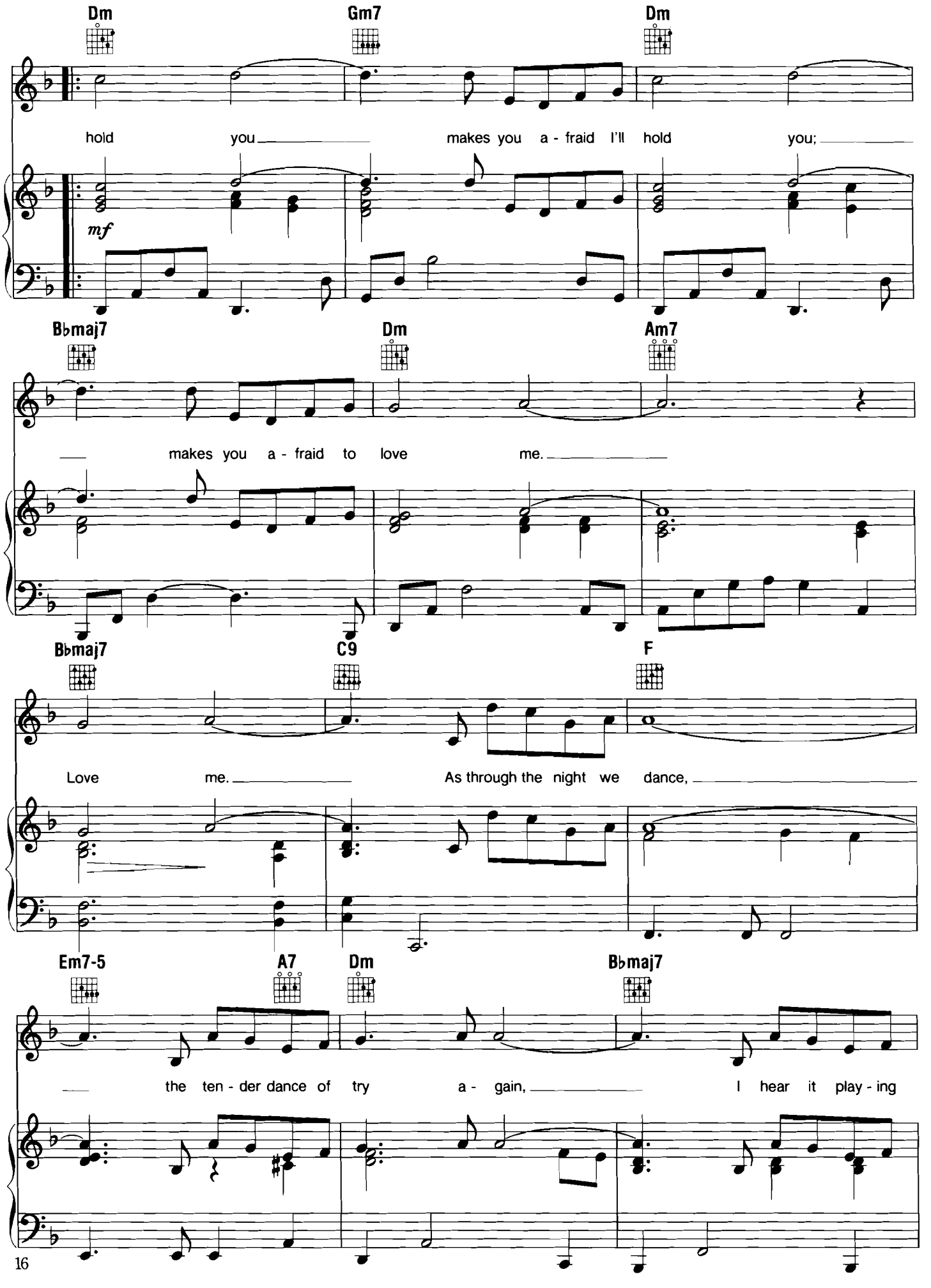
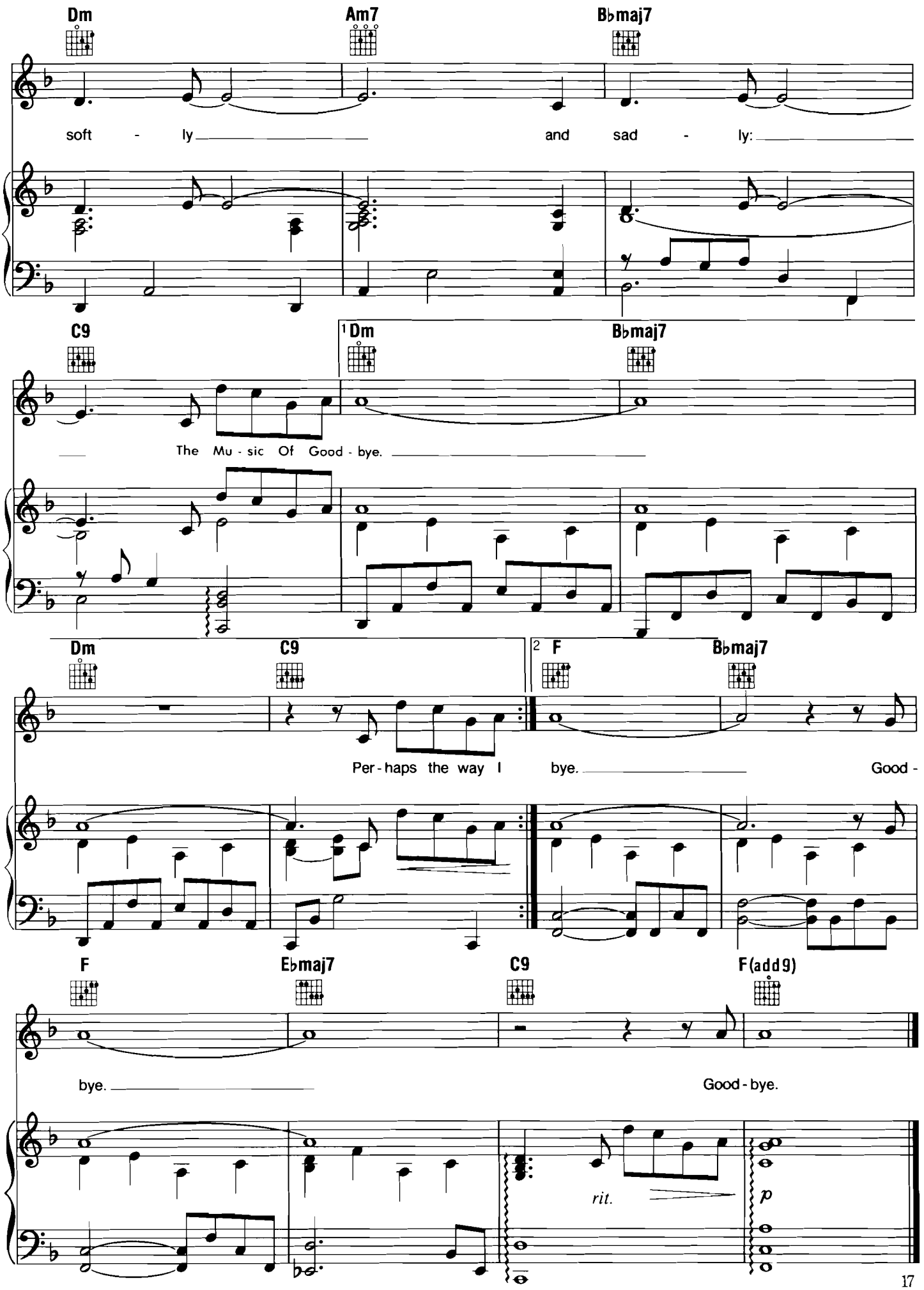
mp

C9 F Em7-5 A7

A song I know so well, The Mu - sic Of Good -

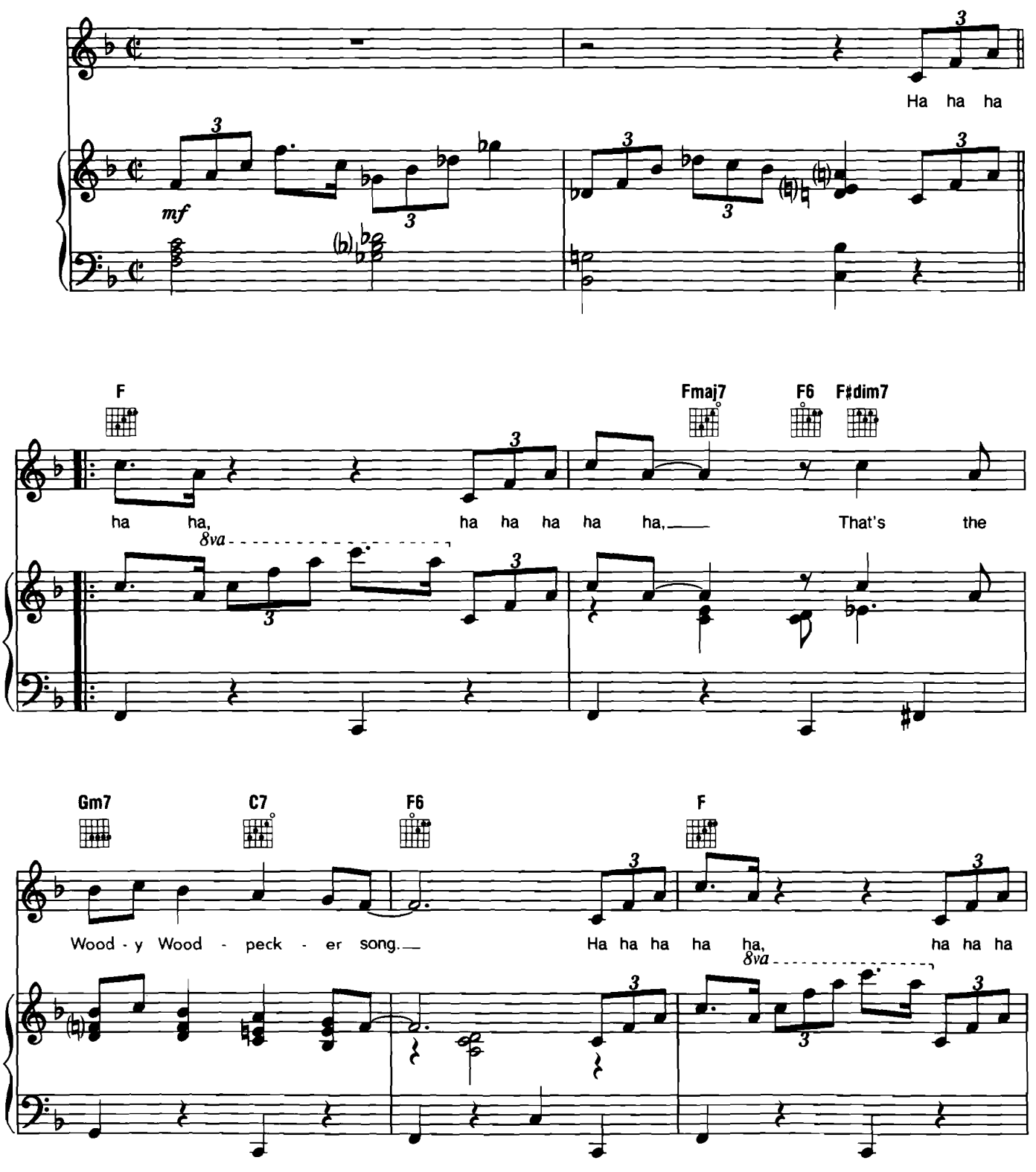
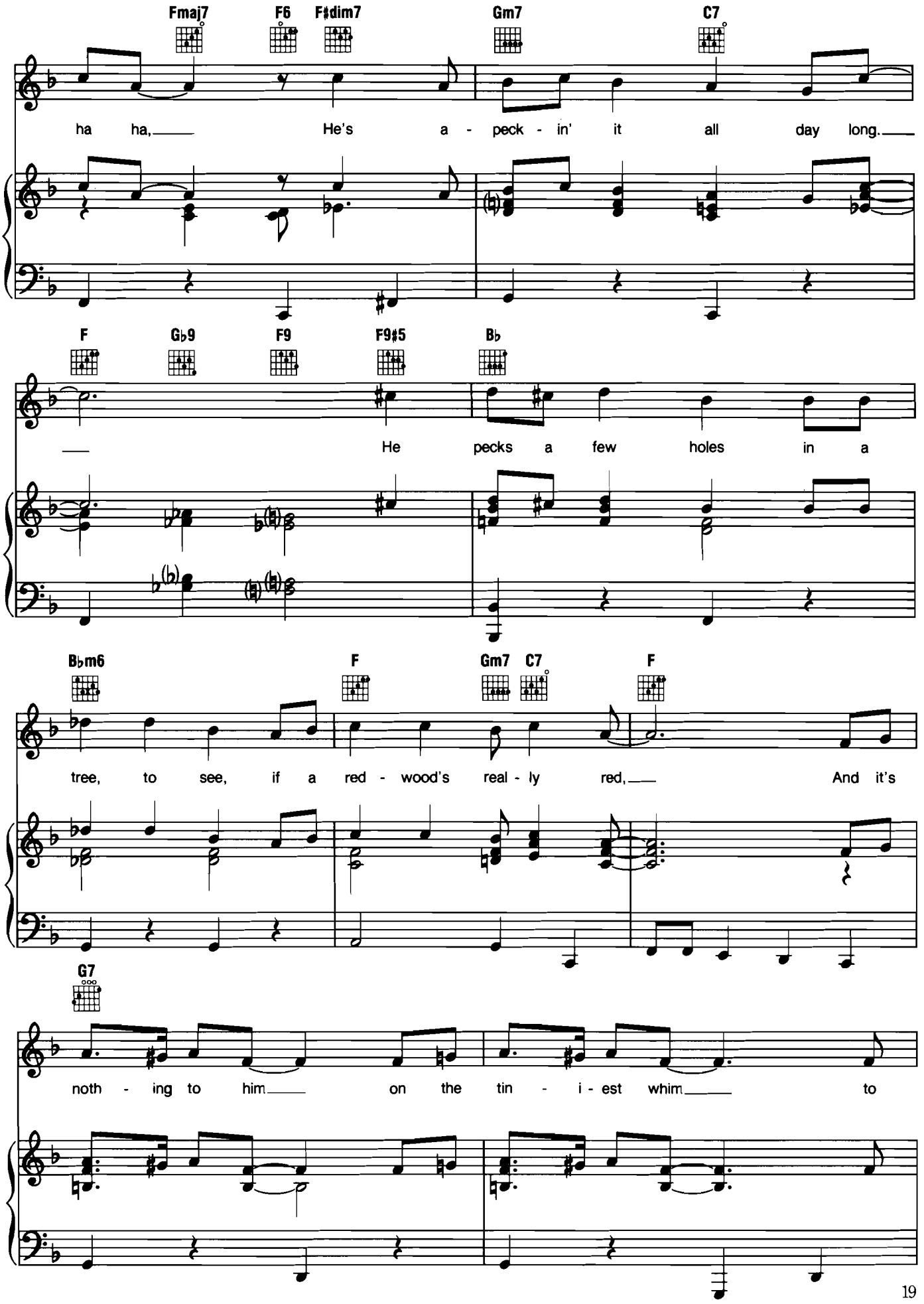
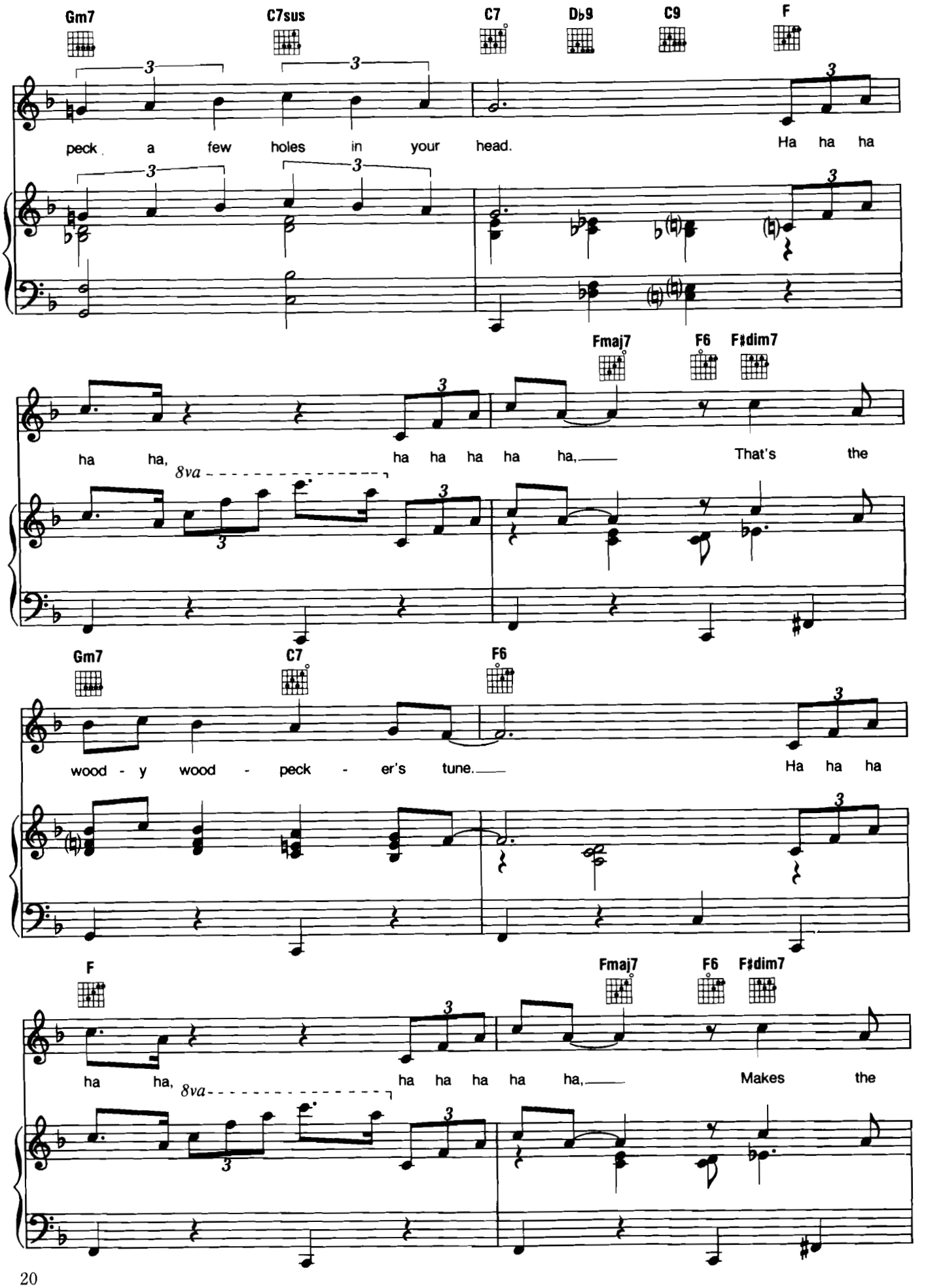
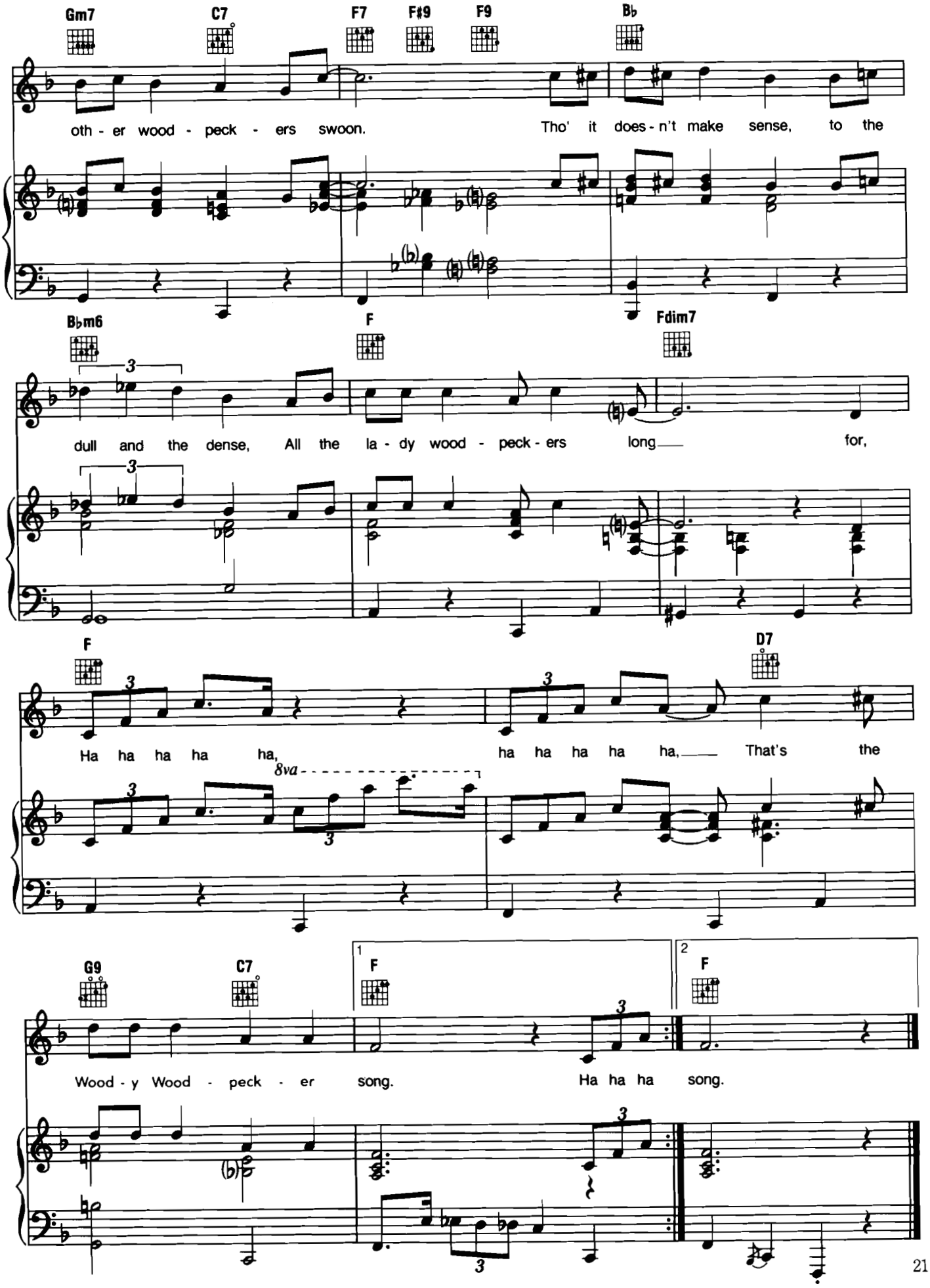
Dm B♭maj7 Dm

bye a - gain. It's there each time we say "hel - lo."

Copyright © 1985, 1986 by MCA MUSIC PUBLISHING, A Division of MCA INC. and MUSIC CORPORATION OF AMERICA, INC.
Rights of MUSIC CORPORATION OF AMERICA, INC. administered by MCA MUSIC PUBLISHING,
A Division of MCA INC., New York, NY 10019.
USED BY PERMISSION ALL RIGHTS RESERVED

Am7
B♭maj7
C9
As al - ways there's no rea - son why a - gain. You kiss me with your
F
Em7-5
A7
Dm
eyes and in your arms I fly a - gain.
B♭maj7
Dm
Am7
But e - ven as we touch the clouds, there in the qui - et is good -
B♭maj7
C9
bye a - gain. Per - haps the way I

Dm
Gm7
Dm
hold you makes you a - fraid I'll hold you;
mf
Bbmaj7
Dm
Am7
makes you a - fraid to love me.
Bbmaj7
C9
F
Love me. As through the night we dance,
Em7-5
A7
Dm
Bbmaj7
the ten - der dance of try a - gain, I hear it play - ing

Dm
Am7
B♭maj7
soft - ly
and sad - ly:
C9
1 Dm
B♭maj7
The Mu - sic Of Good - bye.
Dm
C9
2 F
B♭maj7
Per - haps the way I
bye.
Good -
F
E♭maj7
C9
F(add9)
bye.
Good - bye.
rit.
p

The Woody Woodpecker Song

This novelty song from the cartoon film Wet Blanket Policy *was a nominee for the Oscar for Best Song of 1948. Bandleader Kay Kyser's recording that year held the no. 1 spot on the charts for six weeks, with Mel Blanc's recording running a very close second.*

Words and Music by GEORGE TIBBLES
and RAMEY IDRISS

Copyright © 1947, 1948 by MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY 10019. Copyright renewed.
USED BY PERMISSION ALL RIGHTS RESERVED

Fmaj7 F6 F♯dim7 Gm7 C7
ha ha, He's a - peck - in' it all day long.
F G♭9 F9 F9♯5 B♭
He pecks a few holes in a
B♭m6 F Gm7 C7 F
tree, to see, if a red - wood's real - ly red, And it's
G7
noth - ing to him on the tin - i - est whim to

Gm7
C7sus
C7
D♭9
C9
F
peck a few holes in your head.
Ha ha ha
Fmaj7
F6
F♯dim7
ha ha, ha ha ha ha ha, That's the
8va
Gm7
C7
F6
wood - y wood - peck - er's tune.
Ha ha ha
F
Fmaj7
F6
F♯dim7
ha ha, ha ha ha ha ha, Makes the
8va

Gm7
C7
F7
F♯9
F9
B♭
oth - er wood - peck - ers swoon. Tho' it does - n't make sense, to the
B♭m6
F
Fdim7
dull and the dense, All the la - dy wood - peck - ers long for,
F
D7
Ha ha ha ha ha, ha ha ha ha ha, That's the
8va
G9
C7
1
F
2
F
Wood - y Wood - peck - er song. Ha ha ha song.

Sandra Dee and Andy Williams

Almost There

(From the Motion Picture "I'd Rather Be Rich")

I'd Rather Be Rich *was the 1964 flick that featured Andy Williams singing this song to Sandra Dee. ASCAP included this tune in their list of top hit songs for that year.*

Words and Music by
JERRY KELLER and GLORIA SHAYNE

Moderately

Piano *mp*

Refrain

Bb Eb6 Bbmaj7 Eb6

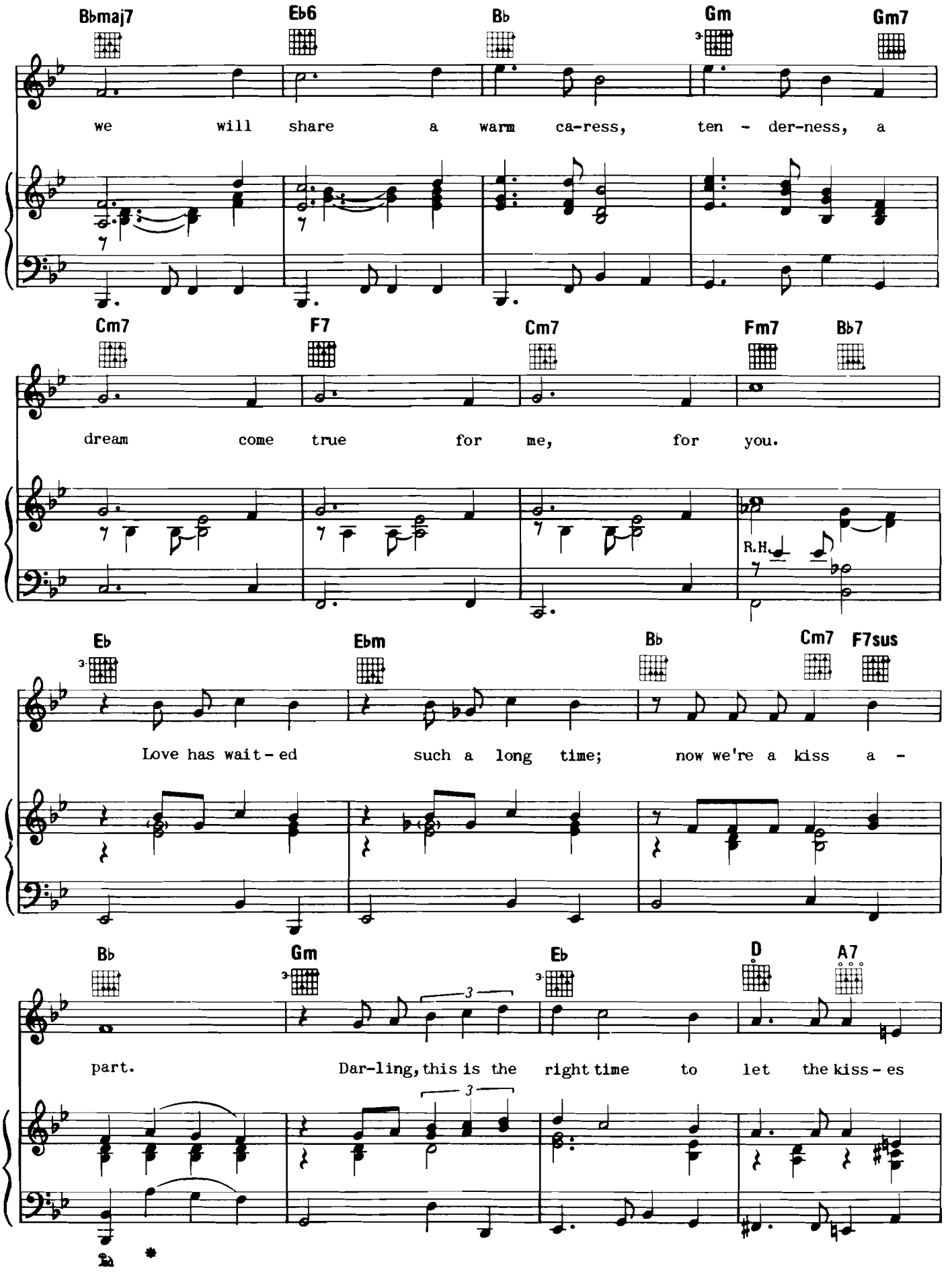
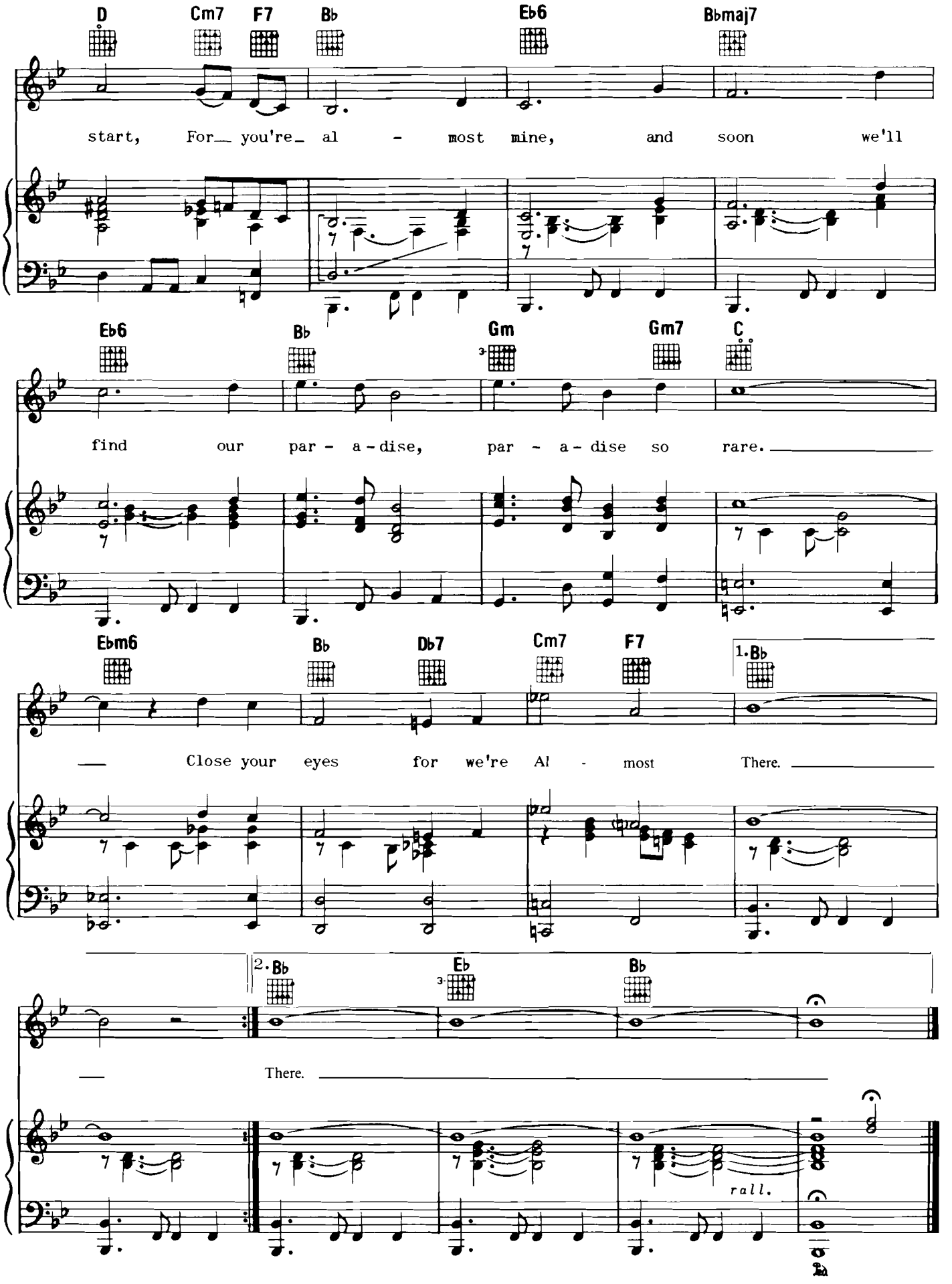
Al - most There we're Al - most There. How

Bb Gm D A7

won - der-ful, won - der-ful our love will be for

D Cm7 F7 Bb Eb6

you, for me. We're Al - most There, where

Copyright © 1964 by NORTHERN MUSIC COMPANY and BARNABY MUSIC CORPORATION.
Rights of NORTHERN MUSIC COMPANY administered by
MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY 10019.
USED BY PERMISSION ALL RIGHTS RESERVED

Bbmaj7 Eb6 Bb Gm Gm7
we will share a warm ca-ress, ten - der-ness, a
Cm7 F7 Cm7 Fm7 Bb7
dream come true for me, for you.
R.H.
Eb Ebm Bb Cm7 F7sus
Love has wait-ed such a long time; now we're a kiss a -
Bb Gm Eb D A7
part. Dar-ling, this is the right time to let the kiss-es
3
3

D
Cm7
F7
B♭
E♭6
B♭maj7
start, For you're al - most mine, and soon we'll
E♭6
B♭
Gm
Gm7
C
find our par - a - dise, par - a - dise so rare.
E♭m6
B♭
D♭7
Cm7
F7
1. B♭
Close your eyes for we're Al - most There.
2. B♭
E♭
B♭
There.
rall.

Vincent Bell

The Winds Of Chance

(Love Theme from the Motion Picture "Airport")

The 1970 Composer's Grammy Award for Best Instrumental went to Alfred Newman for this theme from the film Airport, *which starred Dean Martin and Burt Lancaster. That same year Vincent Bell's instrumental recording made it to the top 10 on the charts.*

Music by ALFRED NEWMAN
Words by PAUL FRANCIS WEBSTER

Slowly

mf

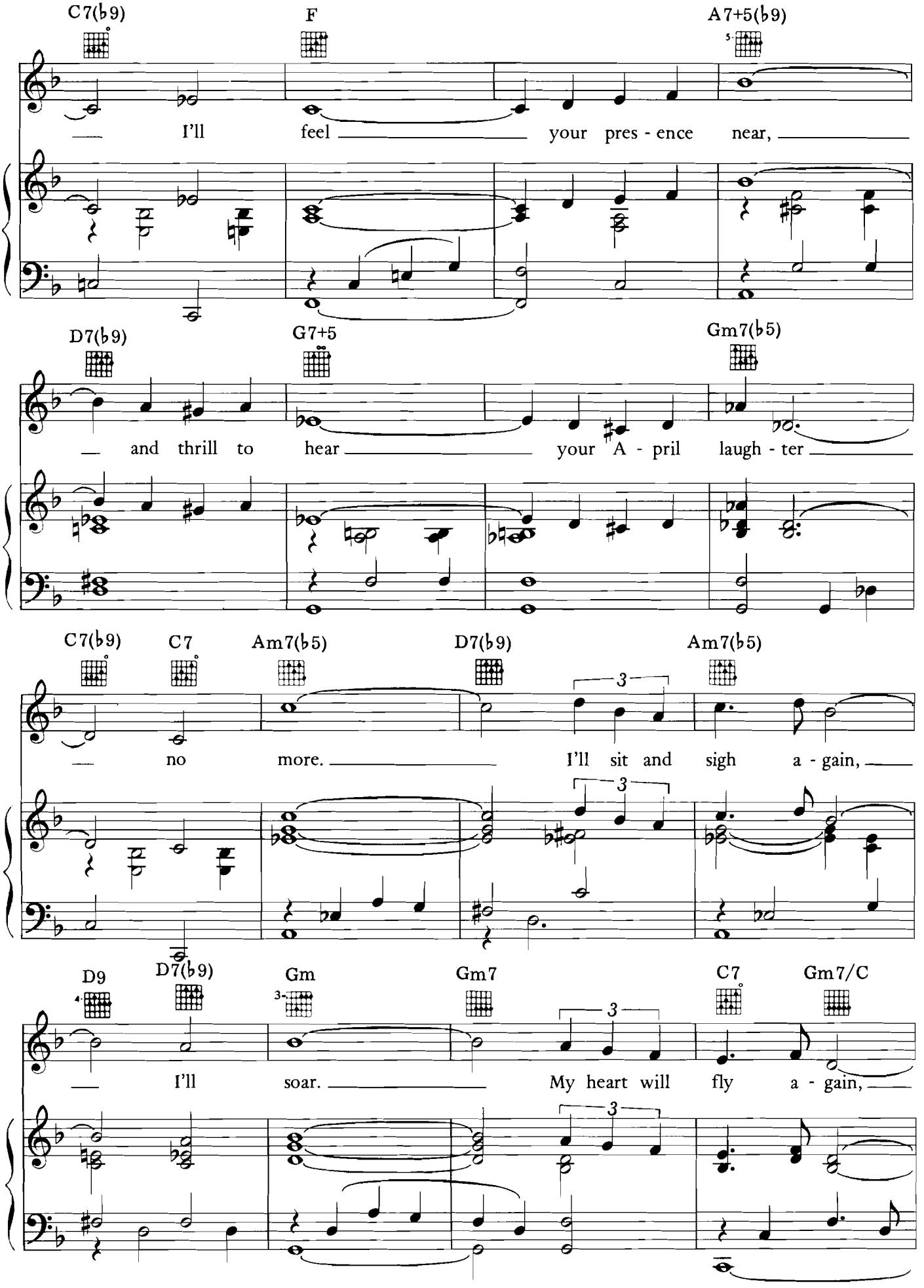
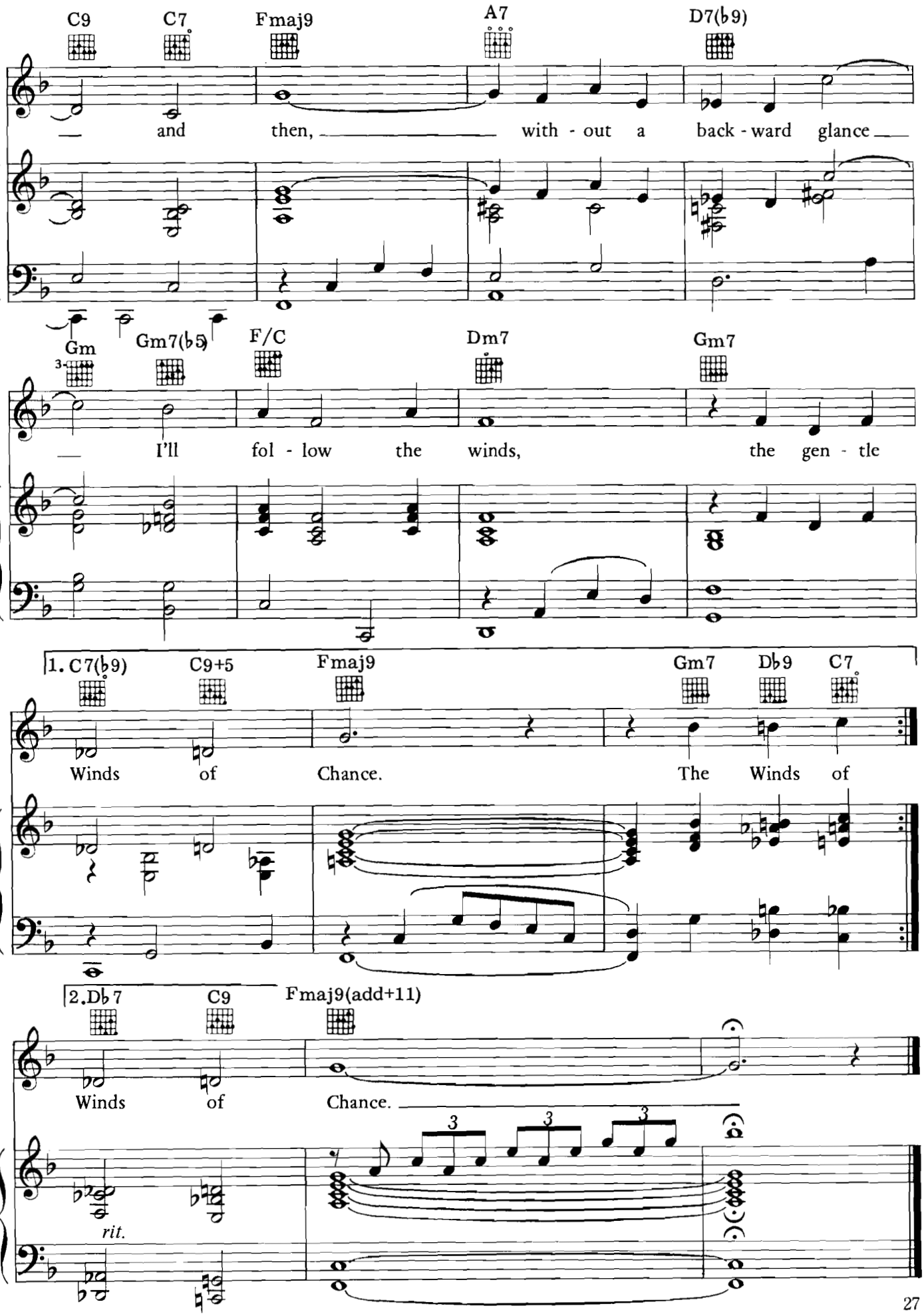
Fmaj9 A7+5 A7 Am7(♭5)

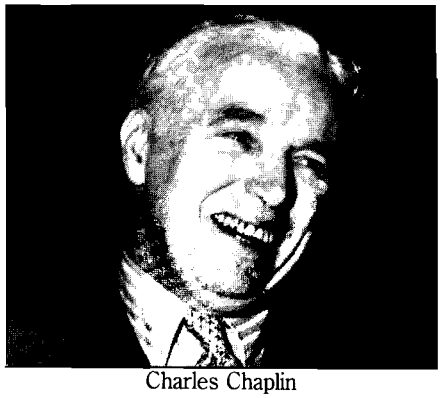
The Winds of Chance may blow my way

mp - mf

D7(♭9) D7+5(♯9) Gm Gm7 A7

and on that shin - ing day

Copyright © 1969, 1970 by LEEDS MUSIC CORPORATION.
Rights administered by MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY 10019.
USED BY PERMISSION ALL RIGHTS RESERVED

C7(♭9) F A7+5(♭9)
I'll feel your pres - ence near,
D7(♭9) G7+5 Gm7(♭5)
and thrill to hear your A - pril laugh - ter
C7(♭9) C7 Am7(♭5) D7(♭9) Am7(♭5)
no more. I'll sit and sigh a - gain,
D9 D7(♭9) Gm Gm7 C7 Gm7/C
I'll soar. My heart will fly a - gain,

C9
C7
Fmaj9
A7
D7(♭9)
— and then, — with - out a back - ward glance —
Gm
Gm7(♭5)
F/C
Dm7
Gm7
— I'll fol - low the winds, the gen - tle
1. C7(♭9)
C9+5
Fmaj9
Gm7
D♭9
C7
Winds of Chance. The Winds of
2. D♭7
C9
Fmaj9(add+11)
Winds of Chance.
rit.



CULVER PICTURES

Charles Chaplin

This Is My Song

(From The Motion Picture "A Countess From Hong Kong")

Comedic genius Charles Chaplin was also a fine songwriter; his output included "Smile," "Eternally," and film scores for City Lights, The Great Dictator, Modern Times, *and many others. This theme from the 1965 movie* The Countess From Hong Kong, *was contested by French composer Charles Trenet as being identical to the opening bars of his 1941 song,* Romance of Paris. *Petula Clark's vocal rendition was a major hit record in 1967.*

Words and Music by CHARLES CHAPLIN

Barcarolle

Verse

F

Why is my heart so light?
Flow-ers are smil - ing bright

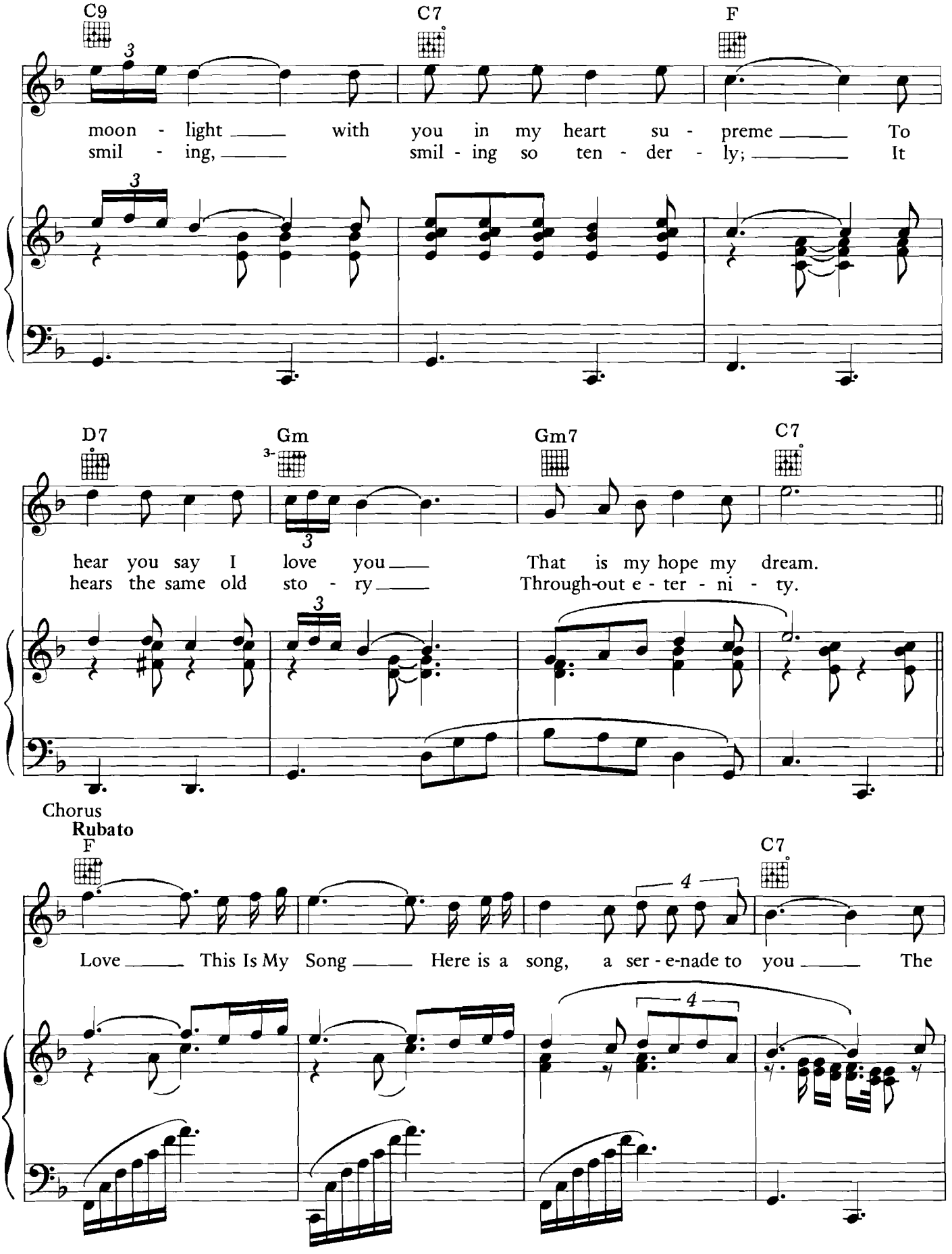
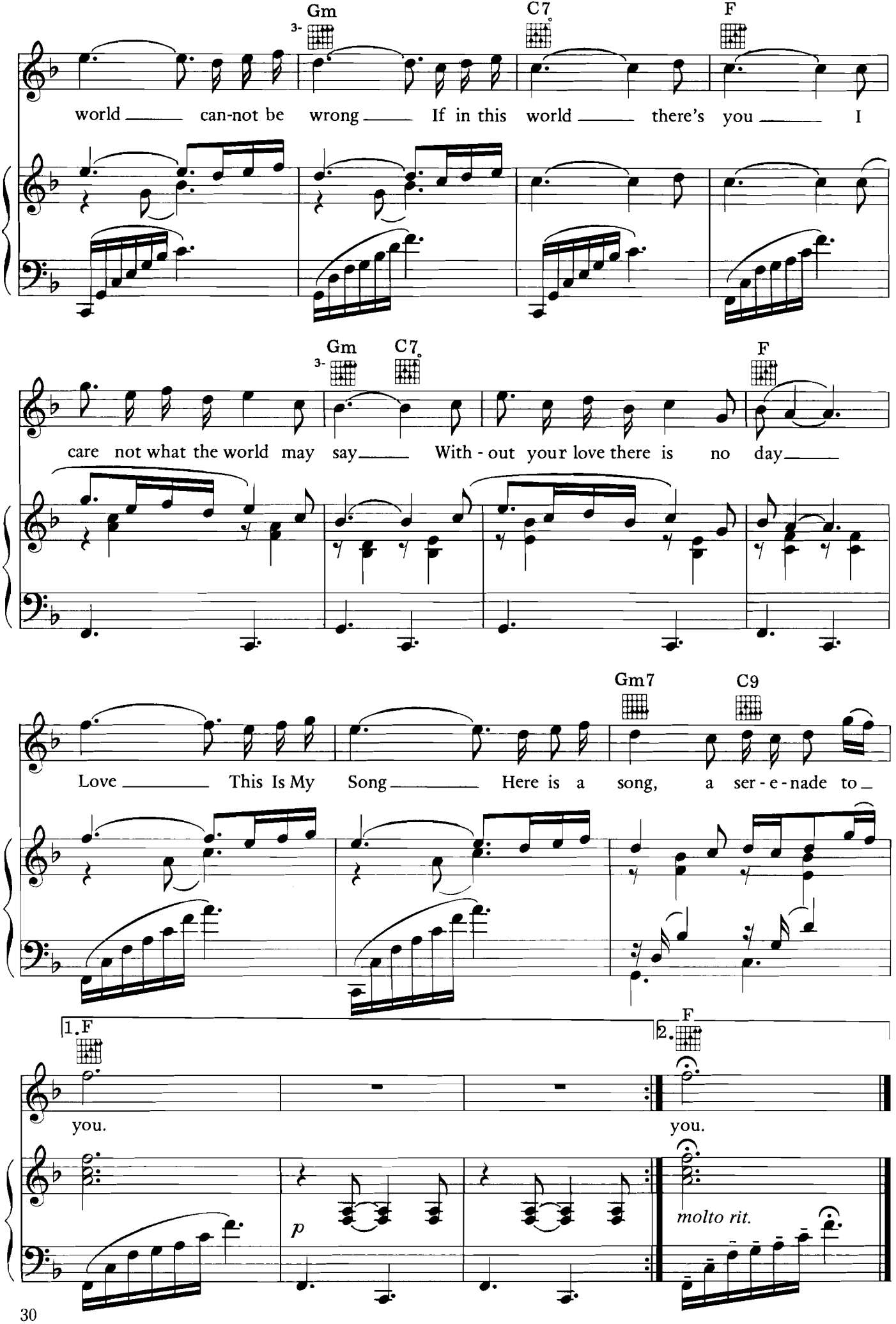
p

Gm7 C7

Why are the stars so bright? Why is the sky so
Smil - ing for our de - light, Smil - ing so ten - der -

Gm7 C7 F

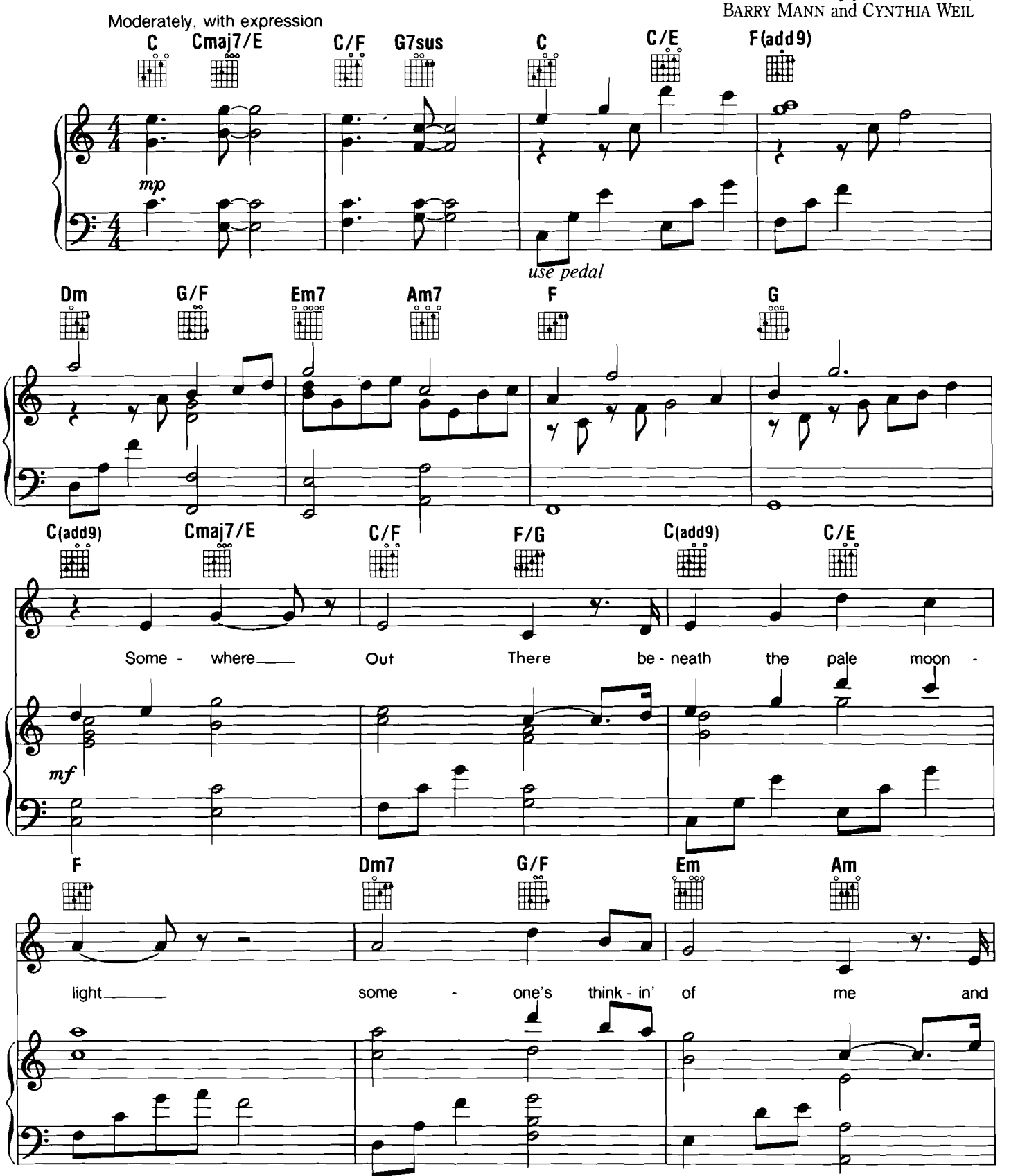
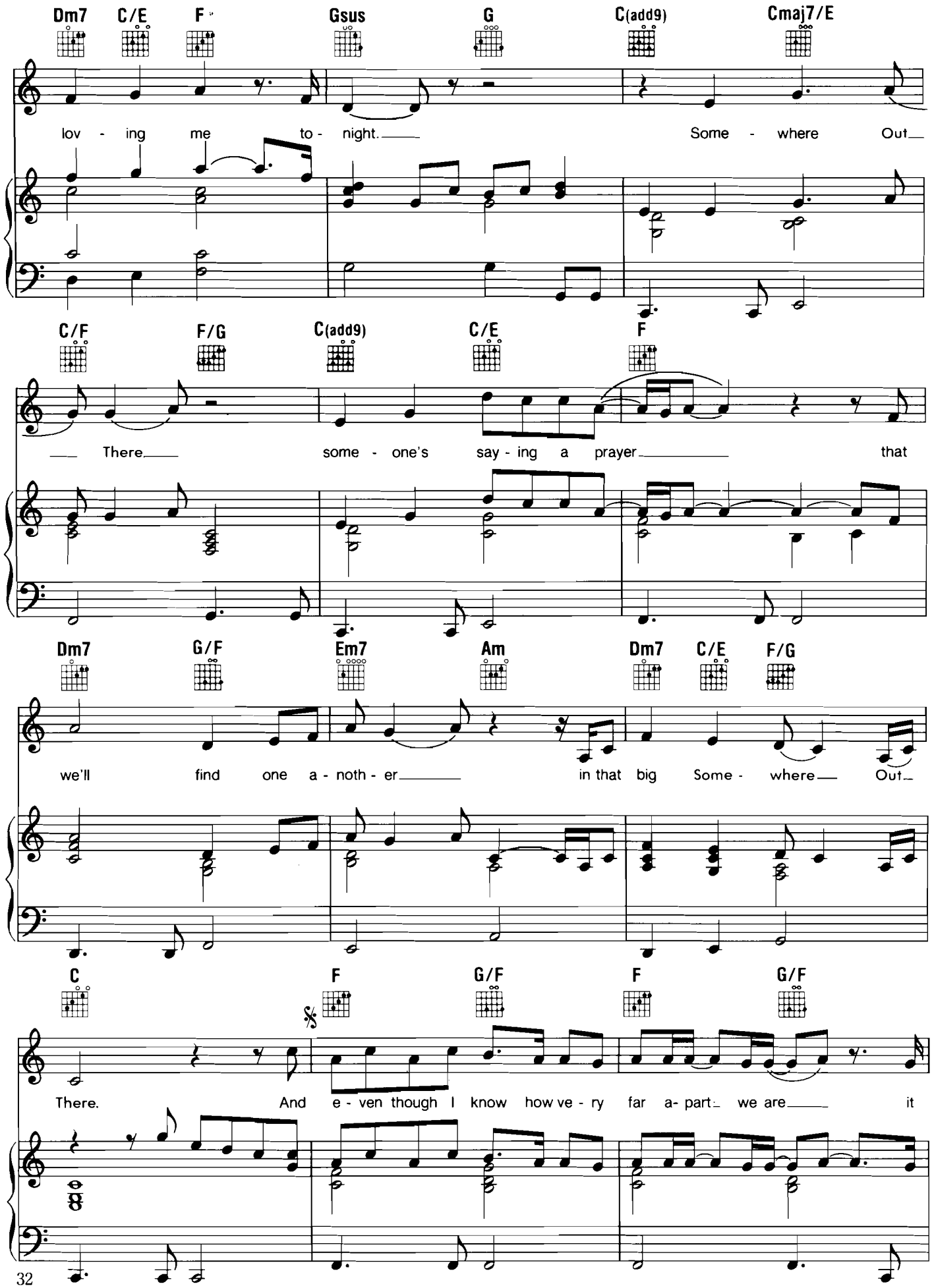
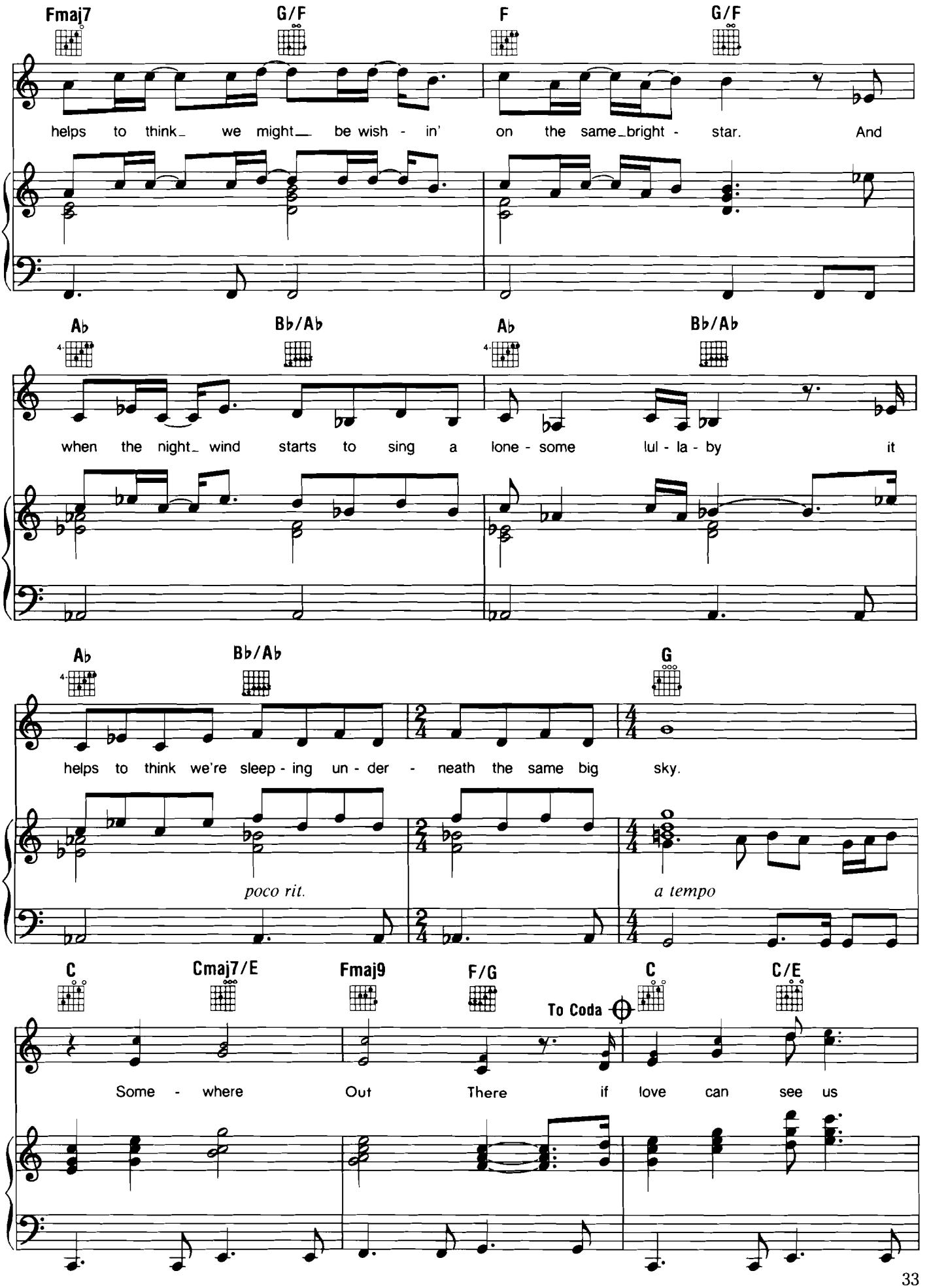
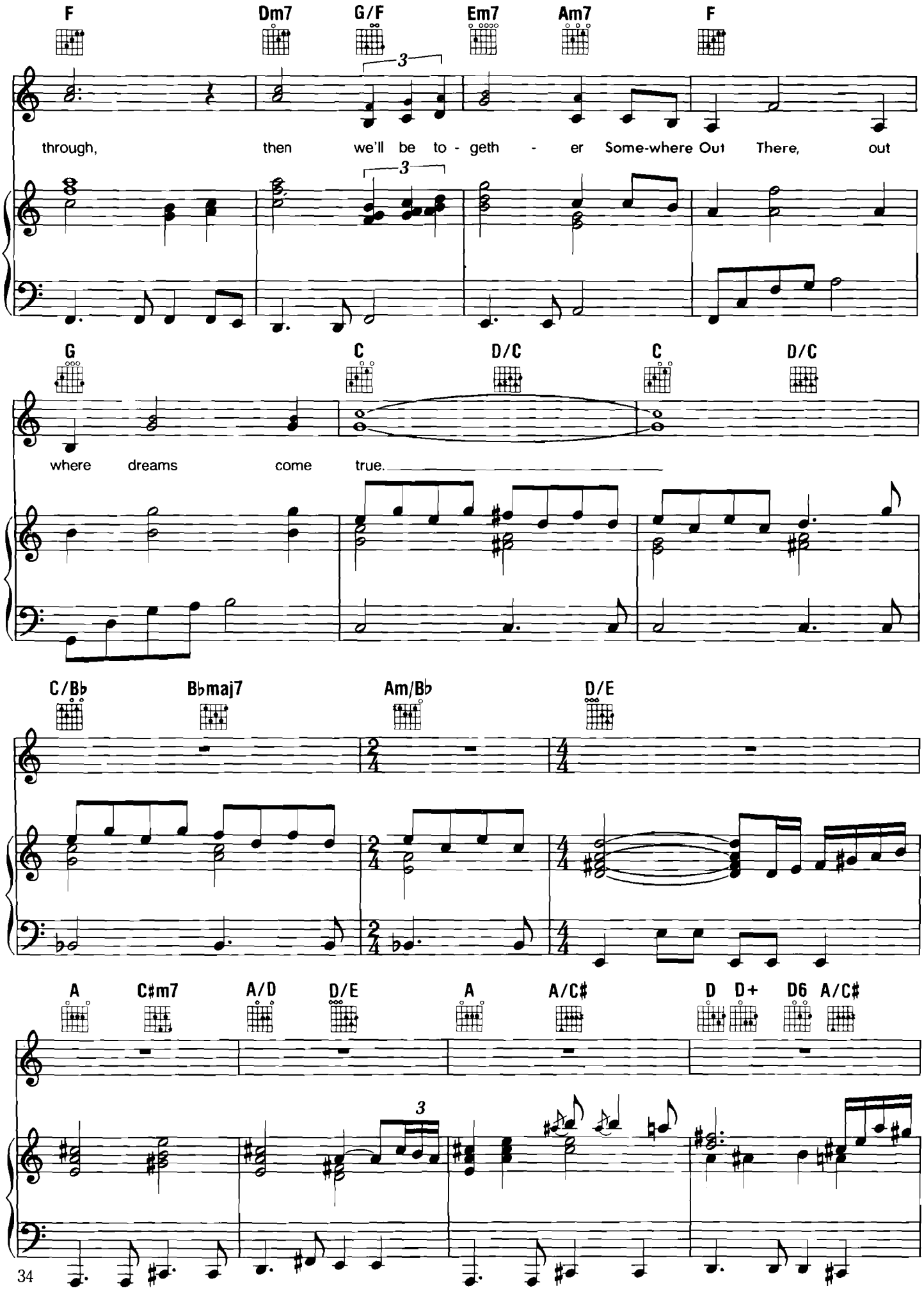
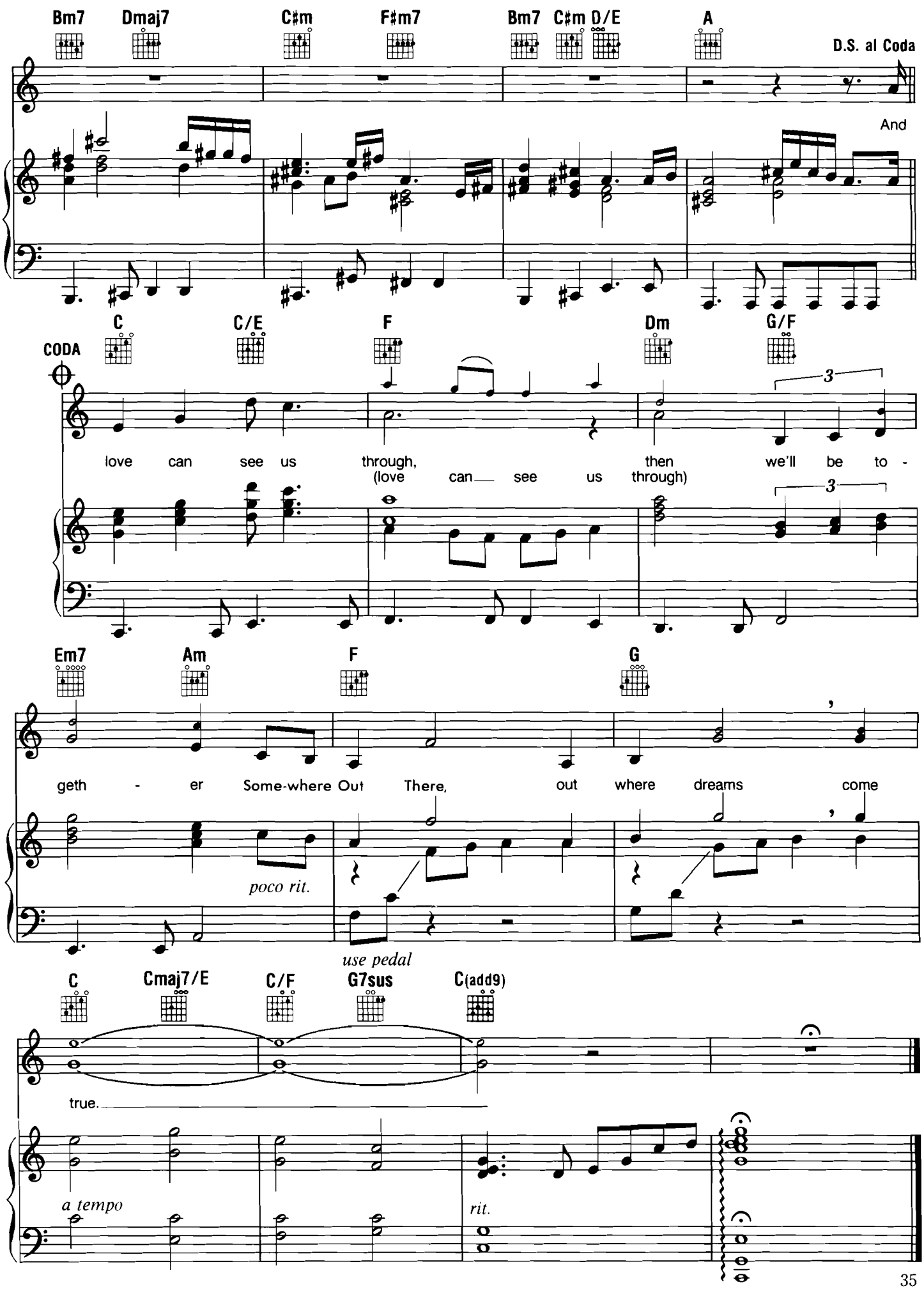
blue since the hour I met you? A - lone I sing in
ly for the world you and me. I know why the world is

Copyright © 1966, 1967 by MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY 10019.
USED BY PERMISSION ALL RIGHTS RESERVED

C9
C7
F
moon - light with you in my heart su - preme To
smil - ing, smil - ing so ten - der - ly; It
D7
Gm
Gm7
C7
hear you say I love you That is my hope my dream.
hears the same old sto - ry Through-out e - ter - ni - ty.
Chorus
Rubato
F
C7
Love This Is My Song Here is a song, a ser - e-nade to you The

Gm
C7
F
world can-not be wrong If in this world there's you I
Gm
C7
F
care not what the world may say With - out your love there is no day
Gm7
C9
Love This Is My Song Here is a song, a ser - e - nade to
1. F
2. F
you.
you.
p
molto rit.

Somewhere Out There

(From the Motion Picture "An American Tail")

Steven Spielberg's production of the film An American Tail *was the vehicle for this wistful tune. The recording by Linda Ronstadt and James Ingram on the MCA label climbed the charts in 1987.*

Words and Music by JAMES HORNER,
BARRY MANN and CYNTHIA WEIL

Copyright © 1986 by MCA MUSIC PUBLISHING, A Division of MCA INC. and MUSIC CORPORATION OF AMERICA, INC.
Rights of MUSIC CORPORATION OF AMERICA, INC. administered by MCA MUSIC PUBLISHING, A Division of MCA INC., New York, NY 10019.
USED BY PERMISSION ALL RIGHTS RESERVED

Dm7 C/E F Gsus G C(add9) Cmaj7/E
lov - ing me to - night. Some - where Out
C/F F/G C(add9) C/E F
There some - one's say - ing a prayer that
Dm7 G/F Em7 Am Dm7 C/E F/G
we'll find one a - noth - er in that big Some - where Out
C F G/F F G/F
There. And e - ven though I know how ve - ry far a- part we are it

Fmaj7
G/F
F
G/F
helps to think_ we might__ be wish - in' on the same_bright - star. And
Ab
Bb/Ab
Ab
Bb/Ab
when the night_ wind starts to sing a lone - some lul - la - by it
Ab
Bb/Ab
G
helps to think we're sleep - ing un - der - neath the same big sky.
poco rit.
a tempo
C
Cmaj7/E
Fmaj9
F/G
To Coda
C
C/E
Some - where Out There if love can see us

F
Dm7
G/F
Em7
Am7
F
through, then we'll be to - geth - er Some-where Out There, out
G
C
D/C
C
D/C
where dreams come true.
C/B♭
B♭maj7
Am/B♭
D/E
A
C♯m7
A/D
D/E
A
A/C♯
D
D+
D6
A/C♯

Bm7
Dmaj7
C♯m
F♯m7
Bm7
C♯m
D/E
A
D.S. al Coda
And
C
C/E
F
Dm
G/F
CODA
love can see us through,
(love can see us through)
then we'll be to -
3
3
Em7
Am
F
G
geth - er Some-where Out There, out where dreams come
poco rit.
use pedal
C
Cmaj7/E
C/F
G7sus
C(add9)
true.
a tempo
rit.

GUITAR WORKSHOP

Woody Woodpecker

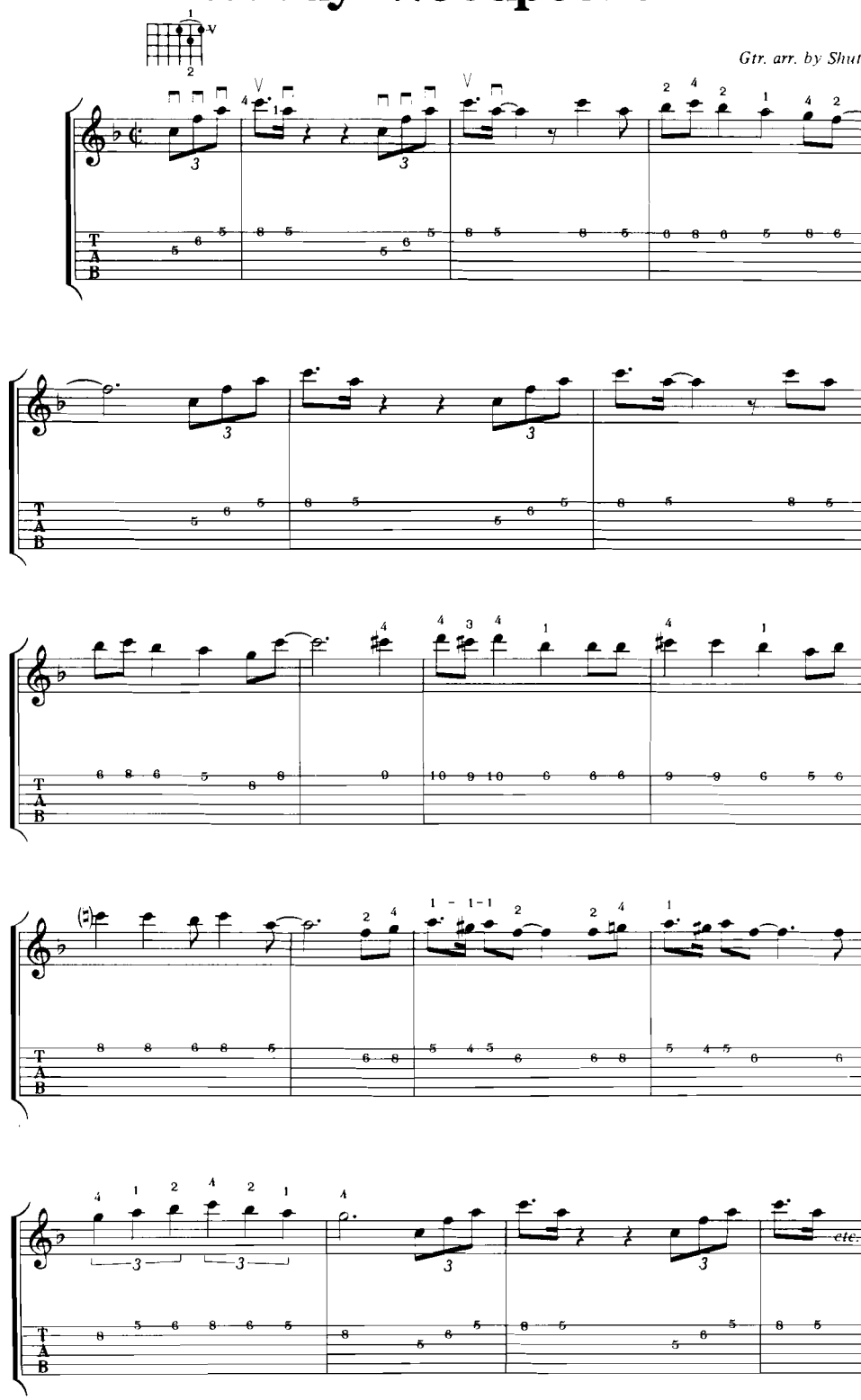
by Bill Shute

Here's a tune that is instantly recognizable to young and old, and is great fun to "quote" when playing at parties. If anyone accuses you of "wooden" phrasing, just tell them to pack their trunk and leaf you alone (you're trying to branch out?).

But seriously, folks, we can learn something worthwhile here. To play a fast arpeggio, as in the triplet pickup notes in this piece, the pick may sometimes be dragged across the strings in one direction, in this case down.

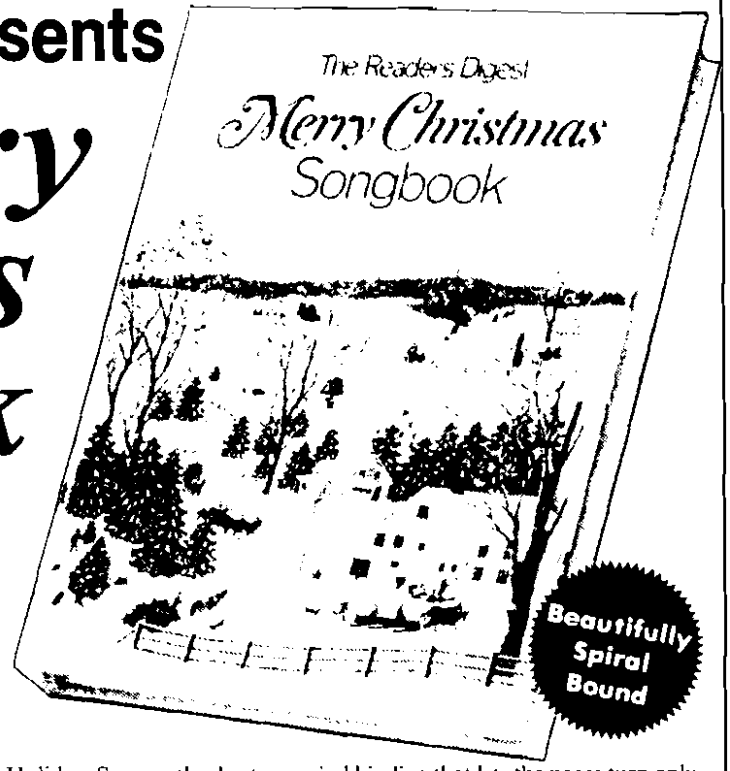
I've arranged this around fifth position, with some higher and lower stretches necessary. Have fun with it, and until next time, ha-ha-ha ha ha!

Woody Woodpecker

Gtr. arr. by Shute

105 Favorite Christmas Songs And Carols!

Reader's Digest Presents

The Merry Christmas Songbook



- **252 Pages of Best-Loved Christmas Music!**
- **Bonus Booklet With All Lyrics!**
- **For Piano, Organ, Guitar And All Instruments!**
- **For Musicians Of All Levels!**

Here Are Just Some Of The Songs You Get . . .

These are some of the over 8 dozen Christmas favorites in this collection . . . inspiring spirituals, tender ballads, beloved instrumentals, tunes for children, songs of faith and songs that are just fun — to be sung, played and enjoyed by every member of your family, young and old alike!

Silver Bells • The Christmas Song • Have Yourself A Merry Little Christmas • Deck The Halls • Let It Snow, Let It Snow, Let It Snow • Winter Wonderland • Little Drummer Boy • My Favorite Things • I Saw Mommy Kissing Santa Claus • Joy To The World • Blue Christmas • God Rest Ye Merry, Gentlemen • Holly Jolly Christmas • I'll Be Home For Christmas • Auld Lang Syne • I Saw Three Ships • Go Tell It On The Mountain • All I Want For Christmas Is My Two Front Teeth• Rudolph The Red-Nosed Reindeer • Adeste Fideles • The First Noel • Silver And Gold • Merry Christmas Polka • O Holy Night • Jingle Bell Rock • Frosty The Snowman • The Holly And The Ivy • Santa Claus Is Coming To Town • The Night Before Christmas • Sleigh Ride • We Wish You A Merry Christmas • Oh Little Town Of Bethlehem • Over The River And Through The Woods • The Twelve Days Of Christmas • What Child Is This? • And Over 70 More . . .

Make your Holiday Season the best ever with Reader's Digest's collection of 105 songs and carols all the world loves! This is the very best of the most treasured Yuletide music . . . popular Christmas hits, including **The Christmas Song** and **I'll Be Home For Christmas** . . . traditional carols such as **O Come All Ye Faithful** and **The First Noel** . . . children's favorites, like **Frosty The Snowman** and **Go Tell It On The Mountain** . . . international carols . . . and much more!

A Reader's Digest Christmas!

The Merry Christmas Songbook features all the quality, craftsmanship and lasting beauty we've come to associate with Reader's Digest books. You'll find large-type, easy-to-play arrangements written for all "C" instruments (piano, organ, violin, guitar, flute, accordion and others) . . . fascinating histories and backgrounds on each song and carol . . . a durable, hard cover . . . and a "lie-flat" spiral binding that lets the pages turn only when *you* want them to.

You also get a Bonus Booklet that contains all the words to all the songs in **The Merry Christmas Songbook** . . . for those sing-along festivities that make this holiday so special. Imagine! Over 250 pages of best-loved Christmas music in beautiful-sounding, easy-to-play arrangements, plus a sing-along book for friends and family! It will bring the spirit of Christmas to all of your gatherings!

Our Guarantee

We are so sure that you will be thrilled and delighted with **The Merry Christmas Songbook** that we are making this very special offer. If you don't think it is everything we say it is . . . if for any reason you are not completely satisfied with this fantastic collection . . . simply return it within 14 days for a full refund. No Questions Asked! You have absolutely nothing to lose. So order your copy TODAY!

SONGBOOKS UNLIMITED , Dept. RD-01-88

352 Evelyn St., PO Box 908, Paramus, NJ 07653-0908

YES! Make my Holiday Season the best ever with the Reader's Digest Merry Christmas Songbook and bonus sing-along booklet! I understand I may return it for a full refund within 14 days if I am not completely delighted. I enclose $25.95 plus $2.50 postage and handling for each copy ordered (make checks payable to Songbooks Unlimited. NY & NJ residents please add sales tax).

☐ Check Enclosed

☐ CHARGE IT: ☐ VISA ☐ MASTERCARD

Acct. Number_____ Exp. Date_____

Name_____

Address_____

City/State/Zip_____

Movie Themes: Concerto Style

by Lou Stein

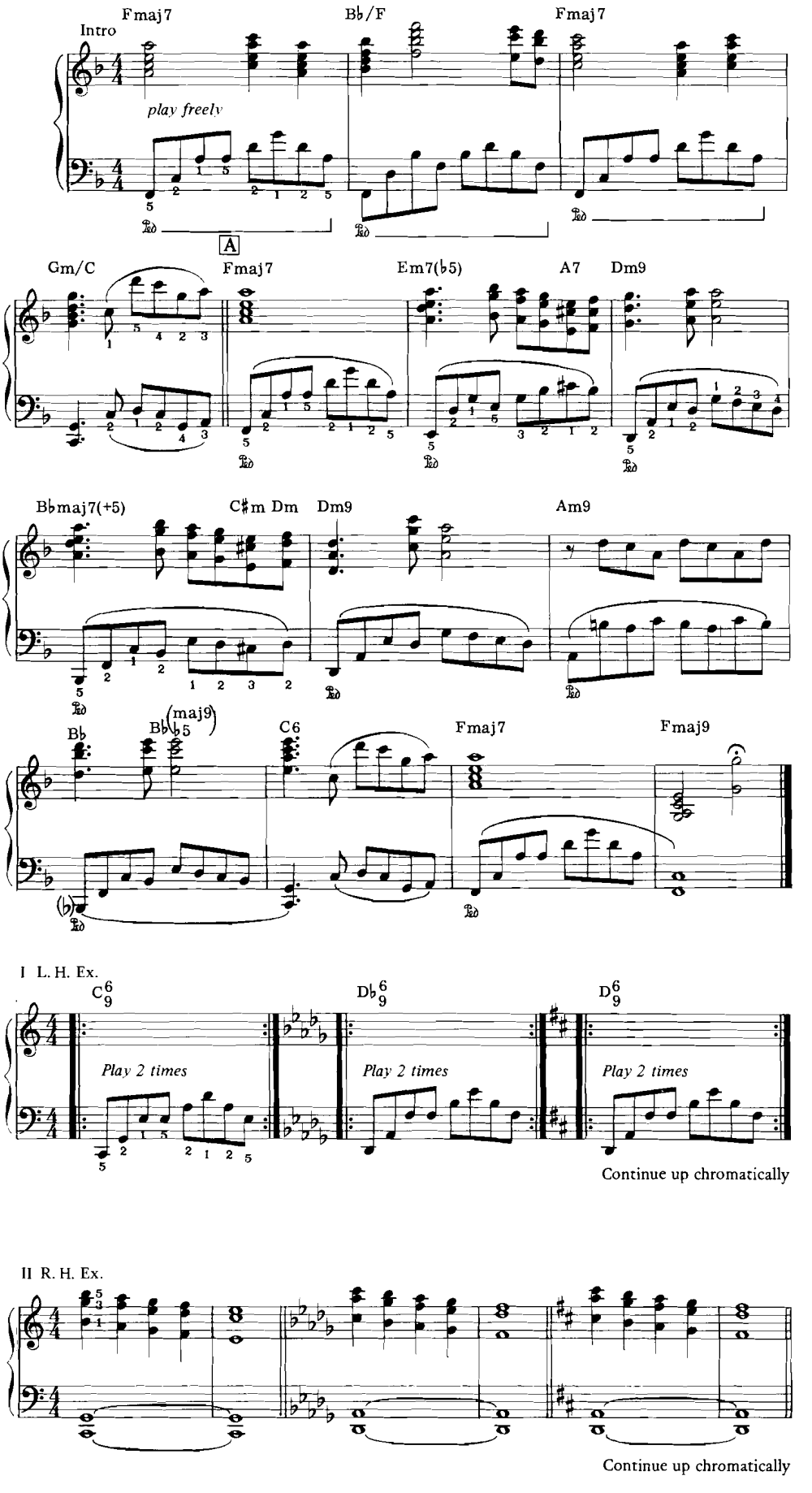
Movie themes are often dramatic pieces of music because they reflect the action of the picture or the emotional content behind the action. To be successful, picture and melody must be interwoven and integrated.

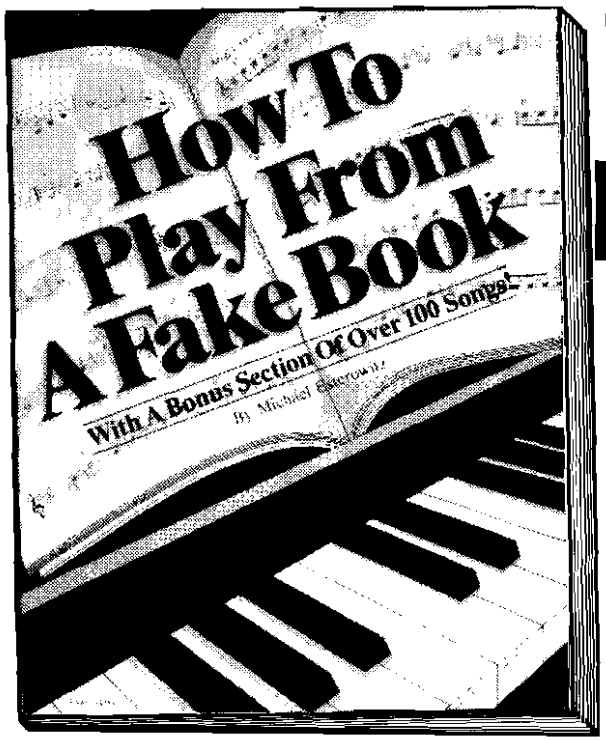
I've written a concerto-style piano arrangement on the beautiful theme from the motion picture "Out Of Africa." One can feel the drama in the melody and harmonies. The arrangement consists of full chords and a moving left hand to create a rich, full piano sound.

Play the whole piece freely. Exercise 1 will give your left hand mobility. Exercise 2 will strengthen your third and fifth fingers.

Perhaps this approach will help next time you decide to play your favorite movie theme!

The Music Of Goodbye





The Best Book On Keyboard Harmony You'll Ever Own!

★For Musicians Of All Levels!

★Learn To Play Any Chord Symbol You Find In Pop, Jazz Or Rock!

★Turn Any Lead-Sheet Into A Polished, Professional Arrangement...On The Spot!

With A Bonus Section Of Over 100 Songs!

What Is A "Fake Book"?

"Fake Books" have been used for years by professional musicians for every popular music occasion. They contain a thousand or more songs in one compact volume! But in order to use these invaluable collections, musicians must know how to turn the song "outlines" found in these "fake books" into full keyboard arrangements . . . how to "fake" a great-sounding accompaniment from just melody, lyrics and chord symbols. Now anyone can!

Learn To "Fake" A Tune!

This book will teach you how to play from a "fake book" plus lots more! You'll learn the knack of reading any chord symbol you might find in pop, jazz or rock . . . how to create stylish arrangements on your own . . . how to sound like a "pro" even when reading sheet music for the very first time!

An Extraordinary Guide To Keyboard Harmony!

How To Play From A Fake Book is being hailed as one of the best guides to keyboard harmony by amateur and professional musicians alike. You'll learn about intervals and chord qualities . . . what to do with your left hand to make your keyboard playing full and colorful . . . how top keyboard players use "inversions" and "voicings" to get that polished, expert-like finish to their playing.

Learn how to use bass lines . . . counter-melodies . . . intros and endings . . . rhythmic patterns . . . embellishing a melody . . . and more! There's even a chapter on how to accompany!

SPECIAL BONUS: After you've learned how to play from a fake book, turn to the huge bonus section of over 100 songs in lead-sheet form! You'll have hours of fun playing, singing, and applying everything you're learned! This book will earn a very special place on your music shelf, and you will turn to it again and again!

Money Back Guarantee

We are so certain you will be thrilled and delighted with *How To Play From A Fake Book,* we are making this very special offer. Keep it for a full 30 days — read it, play through the examples, and enjoy the bonus section of over 100 songs. If you are not completely satisfied, simply return it for a full refund. No questions asked! So hurry and order your copy today!

SONGBOOKS UNLIMITED, Dept. HF-01-88
352 Evelyn Street, P.O. Box 908, Paramus, NJ 07653-0908

Please send HOW TO PLAY FROM A FAKE BOOK. If I am not completely delighted, I will return the book within one month for a full refund. (N.Y. and N.J. residents add sales tax.)

☐ I enclose check or money order for $14.95 plus $1.50 postage and handling, payable to Songbooks Unlimited.

☐ Please charge my credit card.
☐ VISA _____ Acct. No.
☐ MASTERCARD _____ Exp. Date

Name _____

Address _____

City/State/Zip _____

☆☆☆ The Music News ☆☆☆

Electronic Keyboard Featured in "Nixon in China" Recording

BUENA PARK, CA – The same high-tech electronic keyboard that plays an important musical role in performances of John Adams's controversial opera, "Nixon in China," is featured on a new recording released by Electra/Nonesuch Records of New York City.

Co-commissioned by the Houston Grand Opera, the Brooklyn Academy of Music and the John F. Kennedy Center for the Performing Arts, the opera recording was conducted by Edo De Waart and features the Orchestra of St. Luke's.

The Yamaha HX-1 Electone Modular System provides musical accompaniment via the instrument's many "voices."

Originally scored for a full orchestra, much of the responsibility of providing musical accompaniment for the opera was shifted to the HX-1 system when the highly acclaimed opera first played to audiences in San Francisco and Houston.

Composer Adams liked the sound so much that he has specified that the HX-1 be played in all performances of the opera. "It allows me to have the sounds of a full orchestra with just 35 musicians, including the HX-1 keyboardist," said Adams. Featured on stage and on the Nonesuch recording is keyboardist John McGinn.

"I'm very happy with the Yamaha HX-1," said Adams in an interview with the San Francisco Chronicle. "I'm very pleased with the way it sounds."

Seated at the keyboard of the HX-1 are John Adams, left, and John McGinn, who ptayed the HX-1 on the recording.

The recording is available as an album, cassette or CD.

Introduced in 1986, the HX-1 utilizes the Yamaha revolutionary Advanced Wave Memory™ (AWM) tone generation system which uses the pre-recorded "voices" of many acoustic instruments to create unparalleled instrument and drum sounds.

Among the many HX-1 System features are a double manual keyboard, a pedal keyboard, a compact, lightweight sleek design, plus external speakers and Musical Instrument Digital Interface (MIDI), which allows the HX System to interface with other electronic keyboards and computers.

For more information, write to Yamaha Music Corporation, USA, P.O. Box 6600, Buena Park, CA 90622-6600 or call (714) 522-9011.

Dartmouth College To Offer Master's Degree Program In Electro-Acoustic Music

The growing importance of electronic music in today's music world is undeniable. By some estimates, the use of synthesizers has cut the need for studio musicians in half. At the same time, professionals are already seeing a shortage of musical technicians in the marketplace.

In response to this need, Dartmouth College will offer a new master's degree program in electro-acoustic music beginning in 1989. A few schools such as MIT and Stanford already offer advanced degrees in this field. But according to Jon Appleton, professor of music at Dartmouth College and one architect of the master's program, "these programs train people to be researchers; we're training people who will be able to work in the music industry."

Dartmouth's $750,000 Bregman Electronic Music Studio is "one of the most advanced music instruction studios of its kind in the U.S." In order to allow maximum playing time and interaction, its workstations are all connected into a Synclavier – the internationally renowned digital music system used by such performers as Stevie Wonder and Sting.

This state-of-the-art studio and innovative master's degree program are on the cutting edge of educational developments in electro-acoustic music.

If you would like to learn more about this program, we suggest you write to The Hopkins Center, Dartmouth College, Hanover, New Hampshire 03755-9990.

Careers Take Off For Music City Song Festival Entrants

NASHVILLE – The 1987 MCSF winners were announced earlier this year and several entrants are already reaping the benefits of the exposure received from entering the competition.

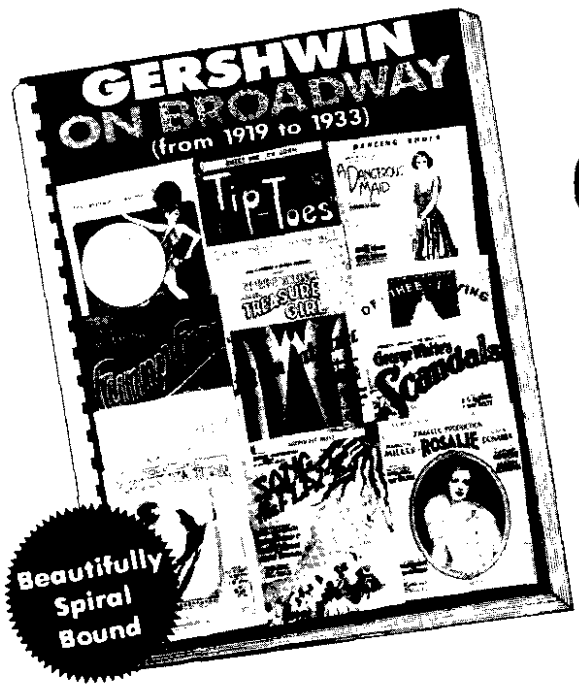
Gary Michaels of Victoria, Texas, took the honors in two country categories with "Loneliness Don't Live Here Anymore." When he learned of his awards he was in Nashville to meet with recording executives, and his visit with the MCSF staff included a trip to B.M.I. where he was signed as a writer on the spot. He and his band, "Prisoner," appeared in the recent film, "Johnny Be Good," performing the song.

Brothers Ken and Steve Burkhart of Lawrenceburg, Indiana, took several prizes and while in Nashville, they signed a publishing contract with the prestigious Tree International Publishing Company. Lyndie Smith of British Columbia, Canada, took third place in the Country Category of the Vocal Division. Canada's Redstone Records released Lyndie's recording of her original song, "Whistle For My Pony," as a single earlier this year.

The competition is divided into five divisions: Amateur Song, Professional Song, Amateur Vocal Performance, Lyric and Lyric Poem. Except for Lyric Poem, each of these divisions is further broken down into Rock/R&B/Soul, Gospel, Pop/Top 40, Country, MOR/Easy Listening/Jazz and Novelty/Miscellaneous categories, with cash prizes awarded in each. Entrants submit cassette tapes and lyric sheets to be judged by music industry professionals.

Entries in the current competition for Song and Vocal Divisions will be accepted until September 1st, and until October 15th for Lyric and Lyric Poem Divisions. *An official entry form and entry fee are required.* To request further information, write to MCSF, P.O. Box 17999-X, Nashville, TN 37217 or call (615) 834-0027 between 8 a.m. and 5 p.m. Central Time.

Each year, MCSF also publishes a free, educational magazine, *Soundmakers*, that features articles written by recognized music industry experts. Requests for the 1988 *Soundmakers* should be sent to the address shown above.



A Collector's Edition!

The Most Complete Collection Of Gershwin Songs Ever!

- **89 Gershwin All-Time Favorites!**
- **Previously Unavailable Treasures From The Gershwin Archive!**
- **Complete Words, Melodies, Chords!**

Here for the first time are 89 of the best songs from George Gershwin's most prolific years on Broadway – some not seen in print for over 60 years! These are the cream of the crop . . . from the most treasured melodies to little-known gems that will soon become *your* favorites!

An Historic Event!

The well-known hits of the Gershwin years are all here, from **Embraceable You** and **High Hat** to **The Man I Love** and **'S Wonderful.** But what makes this collection so special are the many previously unavailable songs – all touched by that Gershwin genius – that will find new life thanks to this publishing event. Think of it . . . the excitement of re-discovering the Gershwin magic in dozens of songs from the twenties and thirties! It's like having George around today, turning out wonderful *new* musical surprises for the Broadway stage again!

Shows Galore!

All of the great Gershwin musicals are represented in this fantastic compilation: there's *Funny Face* and *Girl Crazy, Lady Be Good* and *Oh, Kay;* you'll find *Of Thee I Sing,* and *Strike Up The Band* and *Let 'Em Eat Cake.* But you'll also find show-stoppers from *George White's Scandals, La, La Lucille, A Dangerous Maid, Treasure Girl, Sweet Little Devil, Morris Gest Midnight Whirl* and more!

And what songs! You'll be thrilled with such classics as **Soon, He Loves And She Loves, I've Got A Crush On You** and **I'll Build a Stairway To Paradise** . . . and surprised and delighted with **The Half Of It Dearie Blues, Feeling I'm Falling, I Was So Young (You Were So Beautiful), Micha, Yascha, Toscha, Sascha, Some Wonderful Sort Of Someone, South Sea Isles, We're Pals** and more!

HERE ARE JUST SOME OF THE SONGS YOU GET...

CLAP YO' HANDS • THE MAN I LOVE • MY ONE AND ONLY • SOON • OF THEE I SING • I GOT RHYTHM • EMBRACEABLE YOU • SOMEONE TO WATCH OVER ME • MINE • BUT NOT FOR ME • FUNNY FACE • HOW LONG HAS THIS BEEN GOING ON? • THE HALF OF IT DEARIE BLUES • ISN'T IT A PITY • KICKIN' THE CLOUDS AWAY • LIZA • MICHA, YASCHA, TOSCHA, SASCHA • LORELEI • SWEET AND LOW DOWN • DO, DO, DO • FIDGETY FEET • I WAS SO YOUNG (YOU WERE SO BEAUTIFUL) • OH, LADY BE GOOD! • STRIKE UP THE BAND • BOY WANTED • SOUTH SEA ISLES • THAT CERTAIN FEELING • I'VE GOT A CRUSH ON YOU • LIMEHOUSE NIGHTS • SOMEBODY LOVES ME • HE LOVES AND SHE LOVES • HIGH HAT • I'LL BUILD A STAIRWAY TO PARADISE • OH, KAY • 'S WONDERFUL • WHO CARES? • Plus 53 More Great Songs!

Our Guarantee

This durable, spiral-bound collection (368 pages of original Gershwin arrangements) is guaranteed to bring you hours of musical enjoyment. If for any reason it does not live up to your expectations, simply return it within 30 days for a full refund. You have absolutely nothing to lose. So order your copy TODAY!

Songbooks Unlimited Dept. GG-01-88
PO Box 908, 352 Evelyn Street, Paramus, NJ 07653-0908

YES! Send me Gershwin On Broadway. I enclose $24.95 plus $2.00 postage and handling. (Make checks payable to Songbooks Unlimited. NY & NJ residents please add sales tax.) If I am not delighted I may return it within 30 days for a full refund.

☐ Check Enclosed ☐ Charge My ☐ Visa ☐ MasterCard

Charge Acct. #_____ Exp. Date _____

Name_____

Address _____

City/State/Zip _____

Back Issues

Our Back Issues Are Fast Becoming Collector's Items! We are still making them available to subscribers only *at the single copy price of just $2.75. Use the order form or write directly to our Back Issue Dept. Specify Issues desired by ISSUE NUMBER.*

ISSUE NO. 0378 (MARCH 1978)
After The Ball • The Band Played On• Bill Bailey • Daisy Bell (Bicycle Built For Two) • Hello Ma Baby • A Hot Time In The Old The Old Town • Ida, Sweet As Apple Cider • I Love You Truly • In My Merry Oldsmobile • In The Good Old Summertime • Meet Me In St. Louis • My Gal Sal • The Sidewalks Of New York • Wait Till The Sun Shines Nellie • You Tell Me Your Dream.
Plus . . . The Early Years of Tin Pan Alley . . . About Writing Music

ISSUE NO. 1181 (NOVEMBER 1981)
Did You Ever See A Dream Walking? • Everything's Coming Up Roses • Let Me Entertain You • Life Is Just A Bowl Of Cherries • Make Someone Happy • Pennies From Heaven • Small World • Together Wherever We Go
Plus . . . Modulation . . . Inversions . . . Improvisation . . . Jule Styne . . . Arthur Penies From Heaven."

ISSUE NO. 1281 (DECEMBER 1981)
Auld Lang Syne • Angels From The Realms Of Glory • All Through The Night • Carol Of The Bells • Circles • Themes From "The Nutcracker Suite" • Jesu, Joy Of Man's Desiring • Lo, How A Rose • Ode To Joy • Silver Threads Among The Gold • When You Were Sweet Sixteen • 1981 Song Contest Winners.
Plus . . . Chord Voicing . . . Improvisation . . . Rhythm Workshop . . . 1981 Music Cruise.

ISSUE NO. 0282 (FEBRUARY 1982)
Emotion • It's Now Or Never • Love Is Here To Stay • Love Walked In • My Funny Valentine • Nice Work If You Can Get It • Poinciana • They All Laughed • When I Fall In Love • Where Or When.
Plus . . . Basic Chord Voicing . . . 7th Chords . . . Improvisation . . . The Gershwins.

ISSUE NO. 0382 (MARCH 1982)
Beautiful Isle Of Somewhere • Black And White Rag • Black Is The Color • The Blue Tail Fly • Bowery Rag • Cockles And Mussels • In The Shade Of The Old Apple Tree • Kentucky Babe • Love's Old Sweet Song • Pickles And Peppers • Scarborough Fair • Shenandoah.
Plus . . . "Quest for Queenie" . . . Voice leading . . . 7th chord inversions . . . Improvisation.

ISSUE NO. 0682 (JUNE/JULY 1982)
Bigger Isn't Better • The Colors of My Life • Do Nothin' Till You Hear From Me • Don't Blame Me • Don't Get Around Much Anymore • I Feel A Song Comin' On • Just Squeeze Me (But Don't Tease Me) • Maybe • Something Was Missing • You're Never Fully Dressed Without A Smile.
Plus . . . Charles Strouse interview . . . Playing Jazz . . . Ellington Style at the keyboard . . . Altered chords.

ISSUE NO. 1082 (OCTOBER 1982)
Beer Barrel Polka • Darn That Dream • Do You Know What It Means To Miss New Orleans • My Melancholy Baby • Pennsylvania Polka • Solitude • Sweet Sue-Just You • Too Fat Polka • 12th Street Rag • Way Down Yonder In New Orleans.
Plus . . . jazz rhythms . . . musical form . . . music of New Orleans . . . Duke Ellington . . . suspended 4th and added 6th chords.

ISSUE NO. 1182 (NOVEMBER 1982)
Bess You Is My Woman • Can't Help Falling In Love • I Got Plenty O' Nuttin' • I Loves You Porgy • It Ain't Necessarily So • Lazy Afternoon • Shadows In The Moonlight • There's A Small Hotel • Young And Foolish.
Plus . . . jazz improvisation . . . dictionary of 9th chords . . . playing Gershwin at the keyboard . . . new music products.

ISSUE NO. 1282 (DECEMBER 1982)
Be A Santa • Button Up Your Overcoat • Frosty The Snowman • I Remember It Well • I Still See Elisa • I Talk To The Trees • Jingle Bell Rock • Snowfall • Wait Till You See Her.
Plus . . . keyboard "hooks" . . . accompanying group singing . . . classical corner . . . 1982 song index . . . Lerner and Loewe.

ISSUE NO. 0183 (JANUARY 1983)
Bill • Can't Help Lovin' Dat Man • The Folks Who Live On The Hill • Goin' Out Of My Head • Long Ago (And Far Away) • Lovely To Look At • Pick Yourself Up • The Song Is You • That's Life • The Wayward Wind.
Plus . . . song endings . . . rhythm workshop . . . playing Jerome Kern at the keyboard . . . "Show Boat."

ISSUE NO. 0283 (FEBRUARY 1983)
Come In From the Rain • If I Were A Rich Man • (Song From) M*A*S*H • Rainy Days And Mondays • The Rose • Sunrise, Sunset • Those Were The Days (Theme from "All In the Family") • You Are The Sunshine Of My Life • You Light Up My Life • We've Only Just Begun.
Plus . . . playing soft rock . . . rhythm workshop . . . theme and variations . . . interview with songwriter Johnny Mandel.

ISSUE NO. 0383 (MARCH 1983)
Funny How Time Slips Away • The Gambler • Gentle On My Mind • Green Grass Of Home • I Can't Stop Loving You • Make The World Go Away • Mammy • Let Your Babies Grow Up To Be Cowboys • Nine To Five • Rhinestone Cowboy • Snowbird.
Plus . . . playing country music . . . rhythm workshop . . . new products.

ISSUE NO. 0483 (APRIL/MAY 1983)
Chase Me, Charlie • Easy To Love • Endless Love • A Foggy Day • I'll Follow My Secret Heart • Love Is Blue • Nevertheless (I'm In Love With You) • Someday I'll Find You • (There's) Always Something There To Remind Me • They Were You.
Plus . . . playing pop rhythms . . . elementary music terms . . . rhythm workshop . . . Noel Coward.

ISSUE NO. 0683 (JUNE/JULY 1983)
A Certain Smile • Don't It Make My Brown Eyes Blue • Ebb Tide • Heart Mender • Little Things Mean A Lot • Moonlight Serenade • Once In A While • On Green Dolphin Street • Put Your Dreams Away • Roses Are Red (My Love) • Softly, As I Leave You.
Plus . . . Special arrangements . . . transposing a melody . . . rhythm workshop . . . Richard Leigh interview . . . Glenn Miller Orchestra update.

ISSUE NO. 0883 (AUG/SEPT 1983)
The Desert Song • Fascinating Rhythm • The 59th Street Bridge Song (Feelin' Groovy) • If There Is Someone Lovelier Than You • I Left My Heart In San Francisco • I'm Forever Blowing Bubbles • I'm Just Wild About Harry • The Sound Of Silence • There Used To Be A Ballpark • Turn Around, Look At Me.
Plus . . . transposing a chord progression . . . rhythm workshop . . . career updates: Tony Bennett, Joe Raposo & Paul Simon.

ISSUE NO. 1083 (OCTOBER 1983)
C'est Magnifique • Hopelessly Devoted To You • I Love Paris • Irma La Douce • My Cup Runneth Over • Our Language Of Love • The Poor People Of Paris • Spellbound Concerto • Warsaw Concerto.
Plus . . . Movie LPs . . . Constructing Simple Chords . . . Schubert's "Ave Maria."

ISSUE NO. 1183 (NOVEMBER 1983)
Arthur's Theme • Evergreen • I Cover The Waterfront • Something To Remember You By • Then I'll Be Tired Of You • What Is This Thing Called Love? • When Your Lover Has Gone • Why Shouldn't I? • You Go To My Head.
Plus . . . Dudley Moore On Piano Playing . . . Tips On Arranging . . . Pop Piano.

ISSUE NO. 1283 (DECEMBER 1983)
A La Nanita Nana • Coventry Carol • Del Kimer Nu Til Julefest • Dormi, Dormi, O Bel Bambin • Go Tell It On The Mountain • Good Christian Men, Rejoice • I Heard The Bells On Christmas Day • In A Simple Way I Love You • La Marche Des Rois • Old Friends/Auld Lang Syne • The Clowns.
Plus . . . The Bells of Christmas . . . The Story Of The Christmas Carol . . . "Peter And The Wolf" . . . 1983 Song Index.

ISSUE NO. 0184 (JANUARY 1984)
All I Need Is The Girl • Another Op'nin', Another Show • Comedy Tonight • How Do You Speak To An Angel? • I See Your Face Before Me • I'll Be Seeing You • March Of the Siamese Children • That's Entertainment.
Plus . . . Broadway's Pretty Playhouses . . . Special Arrangement . . . Rhythm Workshop . . . Seventh Chords.

ISSUE NO. 0284 (FEBRUARY 1984)
Can You Read My Mind? (Love Theme from "Superman") • Chariots Of Fire • It Can't Be Wrong • Jean • Rose Marie • Shadow Waltz • That's All • Thinking Of You.
Plus . . . Music for a Healthy Heart . . . The Music of John Williams . . . Classical Corner . . . The Primary Chords . . . playing Stride and Rhythm style.

ISSUE NO. 0384 (MARCH 1984)
Flashdance . . . What A Feeling • Guess I'll Hang My Tears Out To Dry • I Could Have Danced All Night • Mr. Wishful Heart • On Your Toes • Shall We Dance? • That's All I Ask Of You • The End Of A Love.
Plus . . . playing dance music . . . harmonizing a melody . . . "On Your Toes" back on Broadway.

ISSUE NO. 0484 (APRIL/MAY 1984)
An Affair To Remember • April Love • Little Boy Lost • Nobody Does It Better • The Shadow Of Your Smile • Somewhere, My Love (Lara's Theme) • What Are You Doing the Rest Of Your Life? • The Windmills Of Your Mind.
Plus . . . Mama's Movie Music . . . playing arpeggios . . . harmonizing in minor keys . . . your musical questions answered.

ISSUE NO. 0684 (JUNE/JULY 1984)
Always On My Mind • Beautiful City • Brian's Song (The Hands Of Time) • Dream • How Do You Keep The Music Playing • The Most Beautiful Girl • Song From Moulin-Rouge (Where Is Your Heart) • Spanish Eyes • Star Wars (Main Theme).
Plus . . . The Three Minor Scales . . . Tips on Accompanying a Singer . . . Your musical questions answered . . . Willie Nelson update . . . composer Billy Sherrill.

ISSUE NO. 0884 (AUG/SEPT 1984)
A Broken Hearted Me • I Can't Get Started • If I Ruled The World • Stay As Sweet As You Are • The Sweetest Sounds • I Started A Joke • Sweetheart • Words.
Plus . . . Artist's Spotlight . . . Music News . . . Introduction to Modulation . . . and more.

easy piano and organ only

std. piano and organ only

std. piano and organ only

std. piano and organ only

SHEET MUSIC MAGAZINE Back Issue Department
352 Evelyn St., P.O. Box 933 Paramus, NJ 07653-0933

Check (✓) one:
☐ Standard Piano ☐ Standard Organ**
☐ Easy Piano* ☐ Easy Organ

Issue No. _____ _____ _____

_____ _____ _____

*Note: *Easy Piano not available before the April 1978 issue.*
***Organ editions not available before the January 1980 issue. (Standard and Easy Organ are combined Jan.-June/July 1980.)*

Please send back issues I have indicated.

Name _____

Address _____

City _____

State _____ Zip _____

I enclose $2.75 postpaid for each issue _____

N.J. residents add sales tax. _____

Total _____

(Please print clearly.)

ISSUE NO. 1084 (OCTOBER 1984)
In The Chapel In The Moonlight • Last Night On The Back Porch • Let Me Call You Sweetheart • My Prayer • A Nightingale Sang In Berkeley Square • Paddlin' Madelin' Home • Theme From Picnic • Red Sails In The Sunset.
Plus *... Collecting America's Song ... A Special Harmony At The Keyboard ... Song Title Search.*

ISSUE NO. 1184 (NOVEMBER 1984)
Bridge Over Troubled Water • Fine And Dandy • Hard Hearted Hannah • I Wanna Be Around • L-O-V-E • Over Broadway • Softly, As In A Morning Sunrise • You Make Me Feel So Young • You'll Never Walk Alone • You're Nobody 'Till Somebody Loves You.
Plus *... Music Goes Round ... The Two Sided Tritone ... The Dollars and Cents of Your Song ... and more.*

ISSUE NO. 1284 (DECEMBER 1984)
Among My Souvenirs • The Christmas Waltz • Don't Forget To Remember • I've Got To Get A Message To You • It Was A Very Good Year • Let It Snow! Let It Snow! Let It Snow! • Memories • The Old Fashioned Way.
Plus *... North America's First Christmas Carol ... Ron Herder's arrangement of What Child Is This? ... Pop Piano ... Organ Studio.*

ISSUE NO. 0185 (JANUARY 1985)
The Girl From Ipanema • How Insensitive • I Let A Song Go Out Of My Heart • In A Sentimental Mood • Meditation • Quiet Nights Of Quiet Stars • Sophisticated Lady.
Plus *... Making Music In The 80s ... Publication of Your Song ... Pop Piano ... Organ Studio ... Duke Ellington ... Antonio Carlos Jobim.*

ISSUE NO. 0285 (FEBRUARY 1985)
Any Day Now • Ev'ry Time We Say Goodbye • I Can Dream, Can't I? • Islands In the Stream • Love Me Tender • Red Roses For A Blue Lady • Speak Low • Three Coins In The Fountain • What Did I Have That I Don't Have?
Plus *... You Asked: "Who's Arranging Our Song?" ... Jule Styne and Sammy Cahn ... Ogden Nash and Kurt Weill ... Peter And The Wolf Revisited ... Finger Jazz ... Tricks Of The Trade: Fancy Runs by Lou Stein ... Guitar Workshop.*

ISSUE NO. 0385 (MARCH 1985)
Another Song About Paris • Beautiful Brown Eyes • Bedelia • Believe Me If All Those Endearing Young Charms • A Bird In A Gilded Cage • My Sweetheart's The Man In The Moon • O The Days Of The Kerry Dancing • Sweet Rosie O'Grady • 'Tis The Last Rose Of Summer • When You And I Were Young, Maggie • Where The River Shannon Flows • While Strolling Through The Park.
Plus *... Chauncey Olcott — An American Musical Leprechaun ... Finger Jazz ... Meet Dave Frishberg ... Another Fairytale From Mr. Stein ... Guitar Workshop ... Organ Workshop.*

ISSUE NO. 0485 (APRIL/MAY 1985)
A Cottage For Sale • Harbor Lights • Honeysuckle Rose • I Love You Samantha • I'm Beginning To See The Light • Love, Look Away • Walkin' My Baby Back Home • You'd Be So Nice To Come Home To.
Plus *... Monsters Invede Norfolk ... Getting To Know You ... Artist's Spotlight On Cole Porter ... Pop Piano ... Guitar Workshop ... Organ Studio.*

ISSUE NO. 0685 (JUNE/JULY 1985)
Go Away Little Girl • Hooked On A Feeling • It's Going To Take Some Time • The Look Of Love • Old Cape Cod • Wonderland By Night • You've Got A Friend.
Plus *... Give Me Liberty And Give Me Song ... Where Are They Now? ... Meet Our Subscribers ... Pop Piano ... Guitar Workshop ... Harmony At The Keyboard.*

ISSUE NO. 0885 (AUG/SEPT 1985)
The Boy Next Door • I Just Called To Say I Love You • It Could Happen To You • Just You, Just Me • My Man • On The Wings Of Love • Three Times A Lady • To All The Girls I've Loved Before.
Plus *... Special Arrangement by Brian McPartland ... The 11th Annual World Championship Old Time Piano Playing Contest ... Spotlight ... Meet Our Subscribers ... Guitar Workshop ... Organ Studio ... Lou Stein's "Walkin' The Left Hand".*

ISSUE NO. 1085 (OCTOBER 1985)
Autumn Nocturne • It's Magic • Jeepers Creepers • Let The Rest Of The World Go By • Nagasaki • The Songs • The Search Is Over • Skylark.
Plus *... Rhyming That Ain't Lyric ... Artist's Spotlight on Hoagy Warren and on Judy Carmichael ... Playing Tips ... Stride Piano For Starters ... Guitar Workshop ... Harmony At The Keyboard.*

ISSUE NO. 1185 (NOVEMBER 1985)
Cagney & Lacey • Dick Van Dyke • Theme From Fantasy Island • Hill Street Blues Theme • Mr. Lucky • Newhart • Remington Steele • Love Theme From "The Winds Of War."
Plus *... The Mancini Generation Goes On ... Judy Carmichael's "Swinging It" ... Les Paul, Inventive Guitarist ... Fingering by Douglas Riva ... Lou Stein's "Filling Those Wide Open Spaces" ... Playing Tips ... Guitar Workshop.*

ISSUE NO. 1285 (DECEMBER 1985)
All I Want For Christmas Is My Two Front Teeth • Christmas Auld Lang Syne • I Found A Million Dollar Baby (In A Five And Ten Cent Store) • Santa, My Love For You • There Is No Christmas Like A Home Christmas • 'Till We Meet Again • A Very Precious Love • Wish Upon A Wonderland.
Plus *... The Year They Cancelled Christmas ... Fingering, Part II ... "Swingin' Them Jingle Bells" ... Jazzercises ... Playing Tips ... Guitar Workshop.*

ISSUE NO. 0186 (JANUARY 1986)
A Bag Of Rags • Camptown Races • Forty-five Minutes From Broadway • Just A Closer Walk With Thee • St. James Infirmary • Solace • This Train Is Bound For Glory • The Wabash Cannonball • Will The Circle Be Unbroken?
Plus *... Our Musical Roots by Susan Rodd ... Bucky and John Pizzarelli ... Fingering: Part II ... Express Yourself ... Jazzercises ... Theory Class.*

ISSUE NO. 0286 (FEBRUARY 1986)
Theme From New York, New York • Almost Paradise • Charmaine • Passionate Song • Sweet And Lovely • Second Time Around • Pink Panther • Might Be Me.
Plus *... Vince Giordano Reclaims Our Musical Heritage ... Judy Carmichael's "Stride The Blues" ... Theory Class: The Numbers Game ... Key Signatures ... Lou Stein's "Swingin' The Melody" ... Guitar Workshop.*

ISSUE NO. 0386 (MARCH 1986)
I've Told Ev'ry Little Star • I'm Old Fashioned • Who? • Till The Clouds Roll By • I Won't Dance • The Last Time I Saw Paris • Look For The Silver Lining • The Touch Of Your Hand.
Plus *... More and More Jerome Kern ... Artist's Spotlight on Jane Jarvis ... Stridin' the Blues: Boogie ... Theory Class ... Guitar Workshop.*

ISSUE NO. 0486 (APRIL/MAY 1986)
Get Happy • Bidin' My Time • Delicado • September In The Rain • Smiles • That's What Friends Are For • Tonight I Celebrate My Love • P.S. I Love You • Can't We Talk It Over?
Plus *... Getting Happy with Harold Arlen ... Technique on Memorizing ... Judy Carmichael's "Just Stridin', Riffin' and Relaxin'" ... Theory Class: More Chord Symbols ... Lou Stein's "Enhancing Harmony With Passing Tones" ... Guitar Workshop.*

ISSUE NO. 0686 (AUG/SEPT 1986)
Cinnamon And Clove • The Gypsy • I'll Remember April • Lover Man (Oh, Where Can You Be?) • So Nice (Summer Samba) • Sugar Blues • A Sunday Kind Of Love • Till Then.
Plus *... Under the Spell of Practice by Robert Dumm ... Artist's Spotlight on John Bunch ... Everybody's Doin' It by Judy Carmichael ... Lou Stein's Seventh Heaven ... Theory Class: Take These Sevenths — Please! ... Guitar Workshop.*

ISSUE NO. 1086 (OCTOBER 1986)
Early Autumn • I Like the Likes Of You • Indian Summer • Memories • Shine On Harvest Moon • Somebody Loves Me • There's Yes! Yes! In Your Eyes • The Very Thought Of You.
Plus *... Special Arrangement by Ed Shanaphy ... Under the Spell of Practice by Robert Dumm ... Leading Progression by Lou Stein ... Theory Class ... Artist's Spotlight on Woody Herman ... Judy Carmichael's Stride Bass Patterns ... Playing Tips ... Guitar Workshop.*

ISSUE NO. 1186 (NOVEMBER 1986)
Day In — Day Out • Fools Rush In (Where Angels Fear To Tread) • The Man (Gal) That Got Away • Summer Me, Winter Me (Theme from "Picasso Summer") • (Love Is) The Tender Trap • Time After Time • You And The Night And The Music • You Make Me Feel So Young.
Plus *... Publisher's Desk ... Frank Sinatra: The Musician ... Things You Never Knew Until Now About Ol' Blue Eyes ... Theory Class: Elevenths ... Is Jazz Fun Anymore? By Judy Carmichael ... Lou Stein's Pop Studio ... Guitar Workshop ... Organ Studio: Playing Hymns.*

ISSUE NO. 1286 (DECEMBER 1986)
Beyond The Sea • Carioca • The Lambeth Walk • Leaning On A Lamp-post • Little Girl Blue • Me And My Girl • The Old Lamplighter • When My Baby Smiles At Me.
Plus ... Fantasy on Silent Night ... "Me And My Girl": The Musical That's Bringing Melody Back to Broadway ... The Bullfinch and the Song from Heaven: The Legend of a Christmas Mystery ... Sure Is Easy When You Know How by Judy Carmichael ... Guitar Workshop ... Pop Studio ... Organ Studio ... Theory Class ... 1986 Song Index

ISSUE NO. 0187 (JANUARY 1987)
Bluesette • Downtown • I Found A New Baby • Lollipops And Roses • One Of Those Songs • Our Day Will Come • The Petite Waltz • You Give Good Love.
Plus *... Playing the Piano In Public by Charles Cook ... Learning A New Piece by Robert Dumm ... Theory Class: Slash Chords ... "I Found A New Baby" In Stride by Judy Carmichael ... Lou Stein's Pop Studio ... Guitar Workshop ... Playing Tips.*

ISSUE NO. 0687 (JUNE/JULY 1987)
At This Moment • Brother, Can You Spare A Dime? • Can't We Be Friends? • Hi-Lili, Hi-Lo • I Had The Craziest Dream • I'm Falling In Love With Someone • It's Alright To Tell A Lie • A Rainy Night In Georgia.
Plus *... Audio Tech Knowledge by Dick Wellstood ... Opportunities For Playing The Piano by Charles Cook ... Sammy Cahn on Songwriting: The Case of the Unopened Envelope ... Theory Class: An End To The Suspense ... Lou Stein's Pop Studio ... Guitar Workshop ... Playing Tips.*

ISSUE NO. 0887 (AUG/SEPT 1987)
Anema E Core • C'est Si Bon (It's So Good) • Comme Ci, Comme Ca • Love Theme From "La Strada" • A Man And A Woman • Pigalle • Summertime In Venice • Under Paris Skies.
Plus *... Paris For Song by Larry Sandberg ... Sammy Cahn On Songwriting ... What's New in Sheet Music ... Theory Class ... Guitar Workshop by Bill Shute ... Lou Stein's Pop Studio ... Playing Tips.*

ISSUE NO. 1187 (NOVEMBER 1987)
And The Angels Sing • Goody Goody • I Thought About You • I'm An Old Cowhand (From the Rio Grande) • Namely You • Something's Gotta Give • Too Marvelous For Words • You Must Have Been A Beautiful Baby.
Plus *... Johnny Mercer: An Appreciation by J. T. Sabin ... My Huckleberry Friend by Sammy Cahn ... What's New In Sheet Music ... Lou Stein's Pop Studio ... Theory Class ... Guitar Workshop ... Playing Hymns, Part VI by Bill Irwin..*

ISSUE NO. 1287 (DECEMBER 1987)
Mister Snow • What's The U... 'Round'rin' • You'll Never Walk Alone • Blue Christmas • Chanson D'Amour • Christmas Is • Honey • Ol' Man River.
Plus *... Publisher's Desk: Musings ... A New Life For Carousel ... Classic Jazz, Ragtime Still Very Much Alive by Charley Shields ... What's New In Sheet Music ... 1987 Song Index ... Lou Stein's Pop Studio ... Guitar Workshop by Bill Shute.*

ISSUE NO. 0188 (JANUARY 1988)
Do, Do, Do • Funny Face • The Half Of It, Dearie, Blues • I'll Build A Stairway To Paradise • Isn't It A Pity • Liza (All The Clouds'll Roll Away) • Lorelei • That Certain Feeling.
Plus *... The Natural, or, What Made Gershwin Run by Lerry Sandberg ... The Gershwins — More Than Rare, Well Done! by Sammy Cahn ... What's New In Sheet Music ... Guitar Workshop by Bill Shute ... Pop Studio by Lou Stein.*

ISSUE NO. 0288 (FEBRUARY 1988)
The Cowboy's Sweet By-and-By • Goodbye Old Paint • Home On The Range • Jesse James • La Bamba • O Bury Me Not On The Lone Prairie • Red River Valley • The Streets Of Laredo • Sweet Betsy From Pike • Whoopie Ti-Yi-Yo, Git Along Little Dogies • Special Arrangements.
Plus *... "He Was Singin' This Song" by Jim Bob Tinsley ... Publisher's Desk ... What's New In Sheet Music ... Music News ... Guitar Workshop by Bill Shute.*

ISSUE NO. 0388 (MARCH 1988)
Here I Go Again • I Think We're Alone Now • In The Still Of the Night • It's All In The Game • Maybe Your Baby's Got The Blues • Moments To Remember • Teach Me Tonight • Too Close For Comfort • Why Do Fools Fall In Love.
Plus *... Choosing The Right Electronic Keyboard by E. A. Holley ... The New Keyboard Creze, or How Anyone Can Be A Composer, Arranger, Or A One Man Band ... The Fabulous Fifties by Sammy Cahn ... Whet's New In Sheet Music ... Guitar Workshop by Bill Shute ... Pop Studio by Lou Stein.*

ISSUE NO. 0488 (APRIL/MAY 1988)
Be My Baby • Born Free • Breaking Up Is Hard To Do • Cherish • Everywhere • I Just Can't Stop Loving You • I Love How You Love Me • Theme from Lawrence Of Arabia • Little Old Lady (From Pasadena) • A Swingin' Safari.
Plus *... Digital Sound: What Is All The Fuss About? by E. A. Holley ... Old Music Is Old Gold by Bill Simon ... The Korg Concert Series Pianos by Joe Knowlton ... What's New In Sheet Music ... Guitar Workshop by Bill Shute ... Pop Studio by Lou Stein.*

ISSUE NO. 0688 (AUG/SEPT 1988)
All The Way • Day By Day • It's Been A Long, Long Time • Love And Marriage • My Kind Of Town (Chicago Is) • Please Be Kind • Saturday Night (Is The Loneliest Night In The Week) • The Things We Did Last Summer.
Plus *... Publisher's Desk: All For The Love Of Sammy Cahn ... Happy Birthday, Dear Sammy ... Sam's Songs by Gene Lees ... Sammy Cahn On Songwriting: A Column o' Gratitude ... What's New In Sheet Music ... Guitar Workshop by Bill Shute ... Pop Studio by Lou Stein.*

Subscriber Service
Write to:
Sheet Music Magazine
352 Evelyn St., P.O. Box 933
Paramus, NJ 07653-0933

IMPORTANT!

• Be sure to include the most recent Mailing Label from the cover of your magazine.

• Please allow at least 3 weeks for changes or corrections. Thank you for letting us help.

easy piano and organ only
easy piano and organ only
standard piano and organ only
standard piano and organ only
standard piano and organ only

CLASSIFIED CORNER

Rates: Personal ads offering or seeking songs, pen pals, trades, one-time purchases, etc., are $1.00 per word, $10.00 minimum. Business ads placed by a business and advertising products or services are $2.50 per word, $30.00 minimum. All ads should not exceed a 50-word maximum, including address.

Ads received after the deadliue date will be held over and printed in the following issue. The deadline for the next issue is September 1, 1988. All ads must be accompanied by a check and should be addressed to SHEET MUSIC MAGAZINE, Classified Ads Dept., 223 Katonah Ave., Katonah, NY 10536.

BUSINESS ADS

PLAY BY EAR. ANY SONG — QUICKLY! EASILY!! Improvise Like the Masters. Free Information! BATES SCHOOL OF MUSIC-SM, 9551 Riverview Rd., Eden Prairie, MN 55347.

EASY ORGAN ARRANGEMENTS. CLASSICAL HITS. TWO VOLUMES. Complete $12.20 postpaid. MARK LAUB MUSIC PUBLISHING, Box 630474, Ojus, FL 33163.

SONGBOOK BARGAINS! Write for free list! HALF PRICE MUSIC, 223 Katonah Ave., Katonah, NY 10536.

SINGERS!! SINGERS!! QUALITY BACKGROUND TRACKS! HUNDREDS HITS! Free Catalog! SINGING SOURCE, 23530 Platina, Suite D, Valencia, CA 91355-2247.

OLD SHEET MUSIC FOR SALE — Catalogue 10 stamps. SHEET MUSIC CENTER, Box 367, Port Washington, NY 11050.

LEARN SONGWRITING — COMPOSE MUSIC. Professional instruction by mail. American Correspondence Institute, Box 31021-S, Cleveland, OH 44131.

SCHOBER ORGAN OWNERS: Our easy to install tone generator/keyer kits are guaranteed to eliminate noisy keying problems. Write for information. Devtronix Organs, Inc., 6101 Warehouse Way, Sacramento, CA 95826.

PLAY WITH THE PROS! Six PLAY-A-LONG Tapes — 12 Styles. Standard Progressions — Extended Playing Times. Learn to perform confidently, with the right "feel." Reggae - Rumba - Funk - Swing - Samba - Blues - Rock - Country - Waltz. Great for teaching, auditions, solos, or fun! For tapes and instructions send $19.95 to: MUSICAL PROGRESSIONS, 6614 S.W. Garden Home Rd., Suite E, Portland, Oregon 97223. Specify Instrument!

MUSIC BETWEEN THE SHEETS — 1500 tunes/month, most $1-3. For catalog, $2.00 to John Aaron, 1451 22nd Ave., Seattle, WA 98122.

GUITAR RIFF COURSES! Rock, Blues, Rockabilly, New Wave, Heavy Metal or Original Jeff Beck. Includes FULLSIZE book with over 100 licks PLUS cassette tape. Cross-numbered for easy learning. RESULTS GUARANTEED! Only $19.95 each, postpaid. FREE CATALOG. Riff Series, Dept. S, P.O. Box 1425, Long Island City, NY 11101.

PIANO TUNING KIT — Tools, easy instructions. Free information! PIANO-BARN, RD1, Box 24A, Whitesboro, NY 13492.

BUYING AND SELLING old music. $3.00 for listing. Beverly Hamer, Box 75, E. Derry, NH 03041.

ADJUSTABLE MUSIC RACK — Organ. Brings music closer — Adjusts up and down. $12.00 Postpaid. W. Anderson, 2459 Franciscan, A-23, Clearwater, FL 34623.

SING FOR MONEY! Showbiz pro shows how to start, pick songs, build shows, more. $6.95. MERRIL, Box 50837M, Reno, NV 89513.

PLAY CHORDS FAST! Quick-referenced guide shows easy formula for hundreds of keyboard chords. $3.00. Marden Communications, 40 Countrywood Drive, Morris Plains, NJ 07950.

ANNOUNCING BILL HORN'S CRUISE '89 Bill Horn's guest artist and teacher for Cruise '89 is Wersi's premier concert artist Ric Iannone. For full brochure, write Bill Horn Productions, 16 Debra Lane, Lancaster, PA 17602. Also write for info on Bill's fabulous Summer Music Camp!

PERSONAL ADS

WANTED: Sheet Music Magazine Back Issues — 1977 vols. 1, 2, 6 and 10, 1979 Jan., 1980 Aug./Sept., 1981 Jan., Feb., Mar., Apr./May, June/July. Raymond Wood, Apt. 1304 South, 5597 Seminary Road, Falls Church, VA 22041.

WANTED: Dance Band arrangements, Popular music — Bb Eb C, Martha Ramsey, 101 E. Sioux, Pharr, TX 78577.

I will buy the following issues of SHEET MUSIC Magazine, Easy Piano Editions Only, at $3.00 per issue. 1978 — June/July, Dec. 1980 — Feb., June/July, Oct. 1981 — Feb., June/July, August/Sept. Irving Flashman, 15222 Magnolia, Sherman Oaks, CA 91403.

for piano/organ
no notes!
Joyce E. Nichols'
SECRET OF
PLAYING BY EAR
(The original book profusely illustrated, coinciding with her famous audio/visual course at Arizona colleges)
It's for beginners and advanced...for all ages...for all who want to play by ear, transposing and improvising any type of music. "This book is the missing link to music!" one student so aptly describes it.
Satisfaction guaranteed! Or full refund in 7 days.
Send $19.95 to Nichols' Music, 8213 E. Horseshoe, SM088, Scottsdale, AZ 85253 (check/money order)

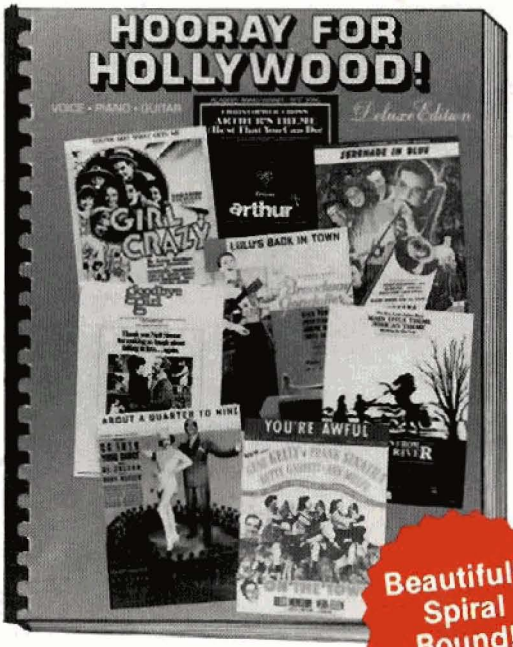
A SINGER'S DREAM!
REMOVES VOCALS FROM RECORDS!
Now You can sing with the world's best bands! The Thompson Vocal Eliminator can remove most or virtually all of a lead vocal from a standard stereo record and leave the background!
Write or call for a free brochure and demo record.
LT Sound, Dept.SM-2, 7980 LT Parkway
Lithonia, GA 30058 (404) 482-4724

Piano Tuning

LEARN AT HOME with approved correspondence course. "Piano Tuning & Repair". Free brochure

AMERICAN SCHOOL of PIANO TUNING

17050 Telfer Dr. Dept E
Morgan Hill, C A 95037



Beautifully Spiral Bound!

From the Music People At Warner Bros. . . .

HOORAY FOR HOLLYWOOD!

★ Over 100 Great Songs From The Silver Screen!

★ Golden Favorites And Contemporary Hits!

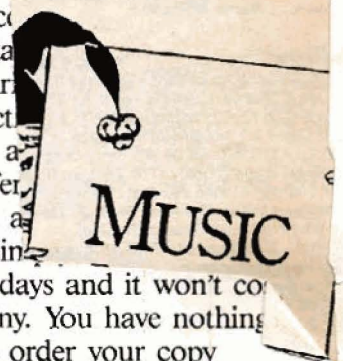
★ Complete Music

From *Casablanca* to *Beverly Hills Cop II*, here are the music themes that made Hollywood's extravaganzas even more spectacular, fun and memorable. Songs like *As Time Goes By, The Summer Knows, That's What Friends Are For, Arthur's Theme, A Very Precious Love, That's Entertainment, The Rose, Flashdance, Alexander's Ragtime Band, La Bamba, Days Of Wine And Roses* and so many others!

These are the timeless melodies that stay with you long after the screen images have faded. Over 100 hits from such films as *Girl Crazy, Tootsie, Rocky III, State Fair, Mahogany, On The Town, White Nights, 42nd Street, The Way We Were, Chariots Of Fire, The Wiz, The Poseidon Adventure, A Star Is Born, [illegible], Star Wars, The [illegible]* much, much more, and a little-known film called *It M[illegible] (Don't Ste[illegible]*

Guara[illegible]

This is t[illegible] Bros. — a [illegible] home in th[illegible] music — c[illegible] are so certa[illegible] solutely thr[illegible] ning collect[illegible] chives, we a[illegible] special offe[illegible] at all, you a[illegible] satisfied, sin[illegible] within 30 days and it won't co[illegible] you a penny. You have nothing to lose, so order your copy TODAY!



Apr./May, June/July. Raymor[illegible]
Apt. 1304 South, 5597 Semina[illegible]
Falls Church, VA 22041.

ED: Dance Band arrangement[illegible]
r music — Bb Eb C, Marth[illegible]
, 101 E. Sioux, Pharr, TX 7857[illegible]
ly the following issues of SHEE[illegible]
Magazine, Easy Piano Edition[illegible]
$3.00 per issue. 1978 — June/Ju[illegible]
1980 — Feb., June/July, Oct. 198[illegible]
June/July, August/Sept. Irvin[illegible]
an, 15222 Magnolia, Sherma[illegible]
A 91403.

Here Is Just Some Of What You Get!

Arthur's Theme
That's What Friends Are For
Days Of Wine And Roses
As Time Goes By
On The Town
Hooray For Hollywood
La Bamba
Endless Love
Alexander's Ragtime Band
Separate Lives
The Man That Got Away
The High And The Mighty
I Only Have Eyes For You
You're Gonna Hear From Me
The More I See You
Bless The Beasts And Children
That's Entertainment
We May Never Love Like This Again
All The Way
Easy To Love
The Rose
Burning Heart
How Do You Keep The Music Playing
Theme From Mahogany
Something's Gotta Give
Goodbye Girl
Jean
It Might As Well Be Spring
Where The Boys Are
The Look Of Love
and much, much more!

★ ★ ★ HOW TO ORDER ★ ★ ★

Write down on any piece of paper the number of copies of HOORAY FOR HOLLYWOOD you want. Print your name and address, including zip code. For each copy, enclose check or money order for $24.95 plus $2.95 postage and handling payable to Songbooks Unlimited. (N.Y. & N.J. residents add sales tax.) Or, CHARGE IT. Include your MasterCard or VISA account number and expiration date. Mail to SONGBOOKS UNLIMITED, Dept. HA-01-88, 352 Evelyn St., P.O. Box 908, Paramus, NJ 07653-0908. We will ship promptly with full 30 day money back guarantee.